

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

UITGAWE/ISSUE 167

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November/Desember 2010

Renu-Karoo wen gesaghebbende toekenning



Richard Dean, Willem Matthee, Sue Milton-Dean, Jasmien Pienaar, Meraai Isaacs, Caroline van der Ross en Sadé Cowley is lede van die Renu-Karoo wenspan

- Elsa de Beer -

Soveel toekennings, soveel bereik, maar steeds is dit het einde niet!

Die Deans het dit weer gedoen. Renu-Karoo Veld Restoration Bk het so pas met 'n allemintige toekenning weggestap: die Nasionale SMME (Klein, Medium en Mikro-ondernemings) 2010 toekenning in die kategorie 'Mees Innoverende Sektor' wat deur SEDA (Klein Ondernemings Ontwikkelingsagentskap) geborg is.

Hoe op aarde kry 'n klein besigheid, in 'n klein dorpie in die Karoo, dit reg om met so 'n gesogte toekenning weg te stap? Nie sonder sweet, bloed en harde werk nie, want die toewyding en deursettingsvermoë wat dit verg is amper ondenkbaar.

Die toekenning simboliseer die volgende:

Stem - vir die 'stemloses' in besigheid

Trots - in die waarde van plaaslike entrepreneurskap

Groei - vir 'n volhoubare sekondêre ekonomie

Vooruitgang - vir die hele bevolking van Suid-Afrika.

Met hierdie woorde is hierdie toekenning tot stand gebring. Die doel was om met die ontwerp van die trofee die inspirasie, wat eie is aan Suid-Afrika se entrepreneursprestasies, weer te gee.

Renu-Karoo het hierdie merkwaardige erkenning verdien op grond van hul baanbrekerswerk met die ontwikkeling van 'n inheemse saad- en plantkeukery en plaaslike vaardighede vir die restorasie van myn- en weidingskade in droë veld in die sentrale Karoo-area. Renu-Karoo is die enigste verskaffer van saad en restorasie advies vir die natuurlike Nama-Karoo-veld. Hul visie is om 'n netwerk van klein veldsaadbesighede in ander Karoo dorpe te fasiliteer, wat dan 'n reeks veldsaad kan voorsien. Sodoende kan skade veroorsaak deur indringerplante, mynbedrywighede, padwerke en boerdery dwarsoor hierdie uitgebreide en diverse gebied omgekeer of geminimaliseer word.

Innoverend sowaar en duidelik gepaardgaande met grondige akademiese kennis, praktiese toepassing, insig en uiterste toewyding en omgee vir die omgewing, mens en dier. SEDA, die borg, se visie is dan ook om gemeenskappe te mobiliseer

(Continued on p 21)

Inside

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- ❖ Prince Albert KANSA Presteer
- ❖ Architectural Treasure
- ❖ 'n Nuwe baadjie vir Huis Kweekvallei danksy die lotery

A New Mayor?

- Linda Jaquet -

As the *Friend* went to press at the end of November it was unclear whether Cllr Magdalena Benjamin still filled the Executive Mayor's position in the Prince Albert Municipality.

The local ANC branch confirmed that the Regional Executive Council of the party had instructed that Benjamin be removed as Mayor but continue to serve as a municipal councillor. The current Deputy Mayor, Cllr April Pienaar, was to take on the role of Mayor.

The reasons for this action are not clear, but according to local ANC members there was a great deal of dissatisfaction over Benjamin's behaviour and her handling of certain issues in the Municipality, including her management of the recent appointment of a new Community Services Manager, Mervyn Doralingo. (Doralingo resigned at the end of November.) The local ANC committee had earlier dismissed Benjamin as Deputy Secretary after she failed to attend three meetings in a row without an adequate explanation.

Benjamin was not present at a Special Council meeting called on 24 November to discuss the matter. She indicated that she was ill.

In the end, the meeting did not go ahead, as the DA and ANC councillors could not agree on how to resolve a legal problem and who would fill the Deputy Mayor's position.

Three Cheers...

Compiling this edition of the *Friend* was very tough. We had several news items that definitely deserved to be the main story on the front page but had to choose one.

After some debate the honour went to Renu-Karoo because of the two remarkable achievements described on the front page and on page 24.

Kallie Floorse came a close second because he beat all the odds and was recognised by our country's multinational shipping line, Safmarine (page 51).

Then we had to reflect the excitement of having a professional movie crew in town (page 26).

By contrast, we were disappointed that some of our advertisers have fallen in arrears on their accounts.

... And Boo

We are not a profit-making organisation and if advertisers don't pay their bills on time, we just cannot cover costs and survive. We appeal to those of you who have delayed payment to play the game and settle your debts.

A Spiritual Perspective

Epictetus, a Greek Stoic philosopher who lived in the First Century, had a perspective on how to live a good life that is as valid today as it was when he wrote the lines below.

"All philosophy lies in two words, sustain and abstain. First learn the meaning of what you say, and then speak. All religions must be tolerated for every man must get to heaven in his own way. Freedom is the right to live as we wish.

Be careful to leave your sons well instructed rather than rich, for the hopes of the instructed are better than the wealth of the ignorant. If evil be spoken of you and it be true, correct yourself, if it be a lie, laugh at it.

Do not seek to bring things to pass in accordance with your wishes, but wish for them as they are, and you will find them. It's not what happens to you, but how you react to it that matters. It is not

he who reviles or strikes you who insults you, but your opinion that these things are insulting. Make the best use of what is in your power, and take the rest as it happens.

First say to yourself what you would be; and then do what you have to do. Freedom is not procured by a full enjoyment of what is desired, but by controlling the desire. Is freedom anything else than the right to live as we wish? Know, first, who you are, and then adorn yourself accordingly.

No greater thing is created suddenly, any more than a bunch of grapes or a fig. If you tell me that you desire a fig, I answer you that there must be time. Let it first blossom, then bear fruit, then ripen.

No man is free who is not master of himself.

God has entrusted me with myself."

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Editor: Linda Jaquet

Finansies: Cornie Koen

Bladuitleg & advertensie ontwerp:

Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 10 JANUARY 2011.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R150,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 10 JANUARY 2011

No late submissions accepted!

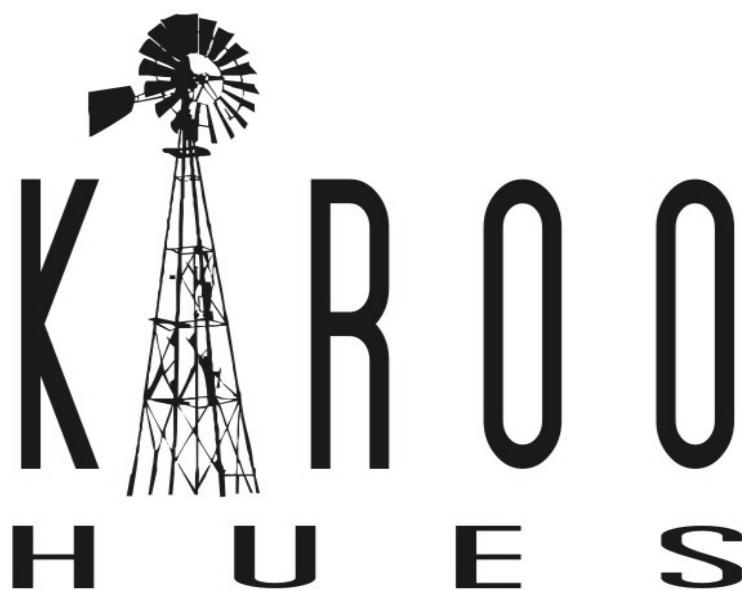
Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R330**; Half page **R176**;
Quarter page (12cm x 9.45cm) **R93,50**;
R4,95 for every cm per column. **R2.75** per line for small ads.

Advertensies moet by die Toerismekantoor ingehandig word. Advertisements must be handed in at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.) The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

Museum bring hulde aan tannie Elize Allers

Namens die Beheerraad van die Fransie Pienaar Museum wil ek graag hulde bring aan tannie Elize Allers vir die groot bydrae wat sy tot ons museum gemaak het.

Dit is goed bekend dat Fransie Pienaar haar lewe lank die kurator van haar eie, wonderlike versameling was. Sy het alles self versorg en graag besoekers ontvang en deur die museum geneem. Toe sy dit aan die einde van 1983, weens swak gesondheid nie meer kon doen nie, was dit haar dogter, tannie Elize, wat vir 'n tyd lank hierdie rol oorgeneem het.

In hierdie tyd het tannie Elize saam met die Vriende van die Museum Vereniging 'n aanwinst-register begin opstel van al die artikels in die museum. Dit was 'n reuse taak! Daar was meer as 2,000 artikels in die museum en elkeen moes genommer en aangeteken word.

Vandat ek 24 jaar gelede by die museum betrokke geraak het, was sy was altyd gewillig om te help met kundigheid, inligting, geskiedenis en die identifikasie van foto's.

Namens die Museum Beheerraad, persoon en Vriende van die Museum wil ek graag ons innige simpatie oordra aan tannie Elize se familie.

Lydia Barrella

The Cultural Foundation plays an important role

On Friday, 5 November, the *Cape Times* ran a half page article on Prince Albert by Winnie Graham. The headline read *Prince Albert a Victim of Success – Historic Town in Danger of Losing its Soul* (See page 20 – Ed.)

I have been involved in the construction industry for the past 50 years and recently in the planning of alterations to the St

John's church hall. I was most impressed with the proactive and professional manner in which Derek Thomas and Lydia Barrella and their entire committee of the Prince Albert Cultural Foundation handled the matter.

The Cultural Foundation showed us that by moving the planned position of the proposed structure we would keep the elevation of the historic church gable and views of the NG Kerk. They also sketched proposed improvements to our planned layout for us to mull over.

I've heard villagers moan about the PACF's requests to "re-look" their proposed building plans. But I must compliment Derek Thomas and the PACF team. Please keep up the good work in retaining the heritage, charm and unique character of our town.

I have written to the Municipality requesting that they immediately reinstate the PACF as part of the drawing approval process to protect our village from further damage by less thoughtful new villagers who insist on introducing their out-of-town values here in Prince Albert.

I've also written to Heritage Western Cape requesting them to move urgently

to provide the legislative teeth to make this happen.

Perhaps after reading this, and the *Cape Times* article, you will do the same? Let's all be "Proudly Prince Albert".

John Mckenna

Municipal pipe spoils prime tourist spot

I have on numerous occasions during the past few years asked the municipal manager to have the black pipe moved from the Swartberg Pass stream north of Eerstewater. This is a pristine natural beauty area on our property and their pipe detracts from the waterfalls and pools. They could easily relocate it to the side of the road and bury it. On occasion tourists have commented to me on the difficulty of getting decent photographs because of it.

If the Prince Albert Municipality truly encourages tourists then it is inconceivable that they have deliberately spoiled one of our primary attractions.

Ian Uys
Bushman Valley

A Karoo experience

An unexpected few free days from work and I found myself on my

(Continued on p 12)

JU JU JEWELS

JULIE ANN WATERSTON

KAROO VIEW

Magrieta Prinsloo Rd,

Prince Albert

Cell: 082 882 5342

Email: jalrjw@mweb.co.za

Phone for appointment to view





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refresh you... and send you on your way inspired.

Kom maak 'n draai by Bergwater nou!

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KONTREI ESTATES

**FOR 20 YEARS DENISE OHLSON HAS BEEN
AN INDEPENDENT AGENT IN PRINCE ALBERT**

1990 - 2010

During the 20 years that I have been involved with property in "my" town, I have introduced thousands of potential purchasers to the selection of properties on my books. I have resold many houses over and over again, and in my personal capacity I gave 20 neglected (some even derelict) homes a new lease on life. I encouraged all my clients to value the intrinsic qualities of our special village, and I have made the most incredible friends - who supported me not only in my business, but also in my personal life. Today I look back on my career as an independent agent with gratitude; firmly believing that loyalty, honesty, integrity and after-sale-service are the cornerstones of my little emporium. My office is more of a haven than a work-station, so please come and visit me and I'll tell you more! It is in this, my 20th year, that I am proud to inform qualified purchasers and investors of the most valuable property ever to have been in my portfolio: the fabulous

De Meule Estate!

Prince Albert's most distinguished and prestigious property



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The asking price of R21 million is well-researched and viewing will be strictly by appointment only.

To view De Meule or any other property (lovely plots too)

call Denise Ohlson on 082 826 1326

karoostyl@intekom.co.za

Kerkstraat 83 (next to pharmacy)

www.deniseohlson.co.za



It's neat and modern, it will welcome its owner with open arms. 3 bedrooms, 2 bathroom, fireplace, bic's. **R990,000**



SOLD!

For Pieter and Ceciel Olckers this splendid house is a dream come true. Congratulations!



Behind this beautiful historic façade is a pleasant home. 3 bedrooms, 2 bathrooms, mod kitchen, sweet garden, 3 carports. **R850,000**

KONTREI EIENDOMME

**20 JAAR LANK AL IS DENISE OHLSON
'N ONAFHANKLIKE AGENT OP PRINCE ALBERT
1990 - 2010**

Ja, 20 jaar lank al "wys" ek eiendom op Prince Albert. Op die vraag: "Nou wanneer gaan jy moeg word vir die gewysery?" antwoord ek maklik: "Seker nooit nie", want vir my is 'n huis nie 'n bloedlose belegging nie. 'n Huis het 'n hartklop, dit haal asem, dit lewe! As dit ellendig en bloedarmoedig is, verdien dit 'n koper wat die regte medisyne sal kom toedien - en as dit in die heel beste kondisie is, verdien dit 'n koper wat dit verder sal vertroetel en waardeer.

Ek glo huiskoop is 'n emosionele transaksie wat jou hart vinniger moet laat klop en sterre in jou oë moet sit. Dit moet jou laat planne maak, tuin uitlê, gordyne hang, mure verf, badkamers moderniseer. Ek glo elke eienaar moet 'n hegte vriendskap met sy huis hê...

Self bly ek al 24 jaar lank baie gelukkig hier in "my" dorp, en dit bly vir my 'n vreugde om kopers ons historiese én nuwe huise te wys, die spekbosheining, granaatbloeisels en ja, kan jy glo, die piesang-trosse... Ons het die skoonste lug denkbaar, ons lewe in rustige vrede omring deur die lieflikste natuurskoon, die dorp bied wonderlike eetplekke en kuierplekke. Eintlik verkoop Prince Albert homself - ek moet net die "wys" werk doen: Bel my op **082 826 1326**, kom besoek my gerus

by **Kerkstraat 83**, e-pos my by karoostyl@intekom.co.za of bekijk www.deniseohlson.co.za



R 850,000

Kom kyk na die Mullers se netjiese nessie, met liefde en sorg in stand gehou. Hoofhuis met een ruim slaapkamer, twee buitekamers met stort- en kookgeriewe. Dubbele motorhuis, perfekte tuintjie. Fraai!



VERKOOP!

Mirka Urbanc was skaars ses ure lank in ons gawe dorp, of sy het klaar besluit sy gaan Charon se mooi blou huis koop. Al haar nuwe vriende hoop sy verkoop haar huis in Somerset-Wes gou...



R 995,000

Sien is glo: 'n Eerlike, skoon, sonnige en vriendelike huis. Nie 'n krakie is daar in die drie slaapkamers, ruim sitkamer, TV/eet-kamer, kombuis en waskamer nie. Motorhuis, afdakke, braaiplek...



R 1,1 mil

Victoriaanse huis met 2 slaapk en ekstra ruim 1 slaapkamerkothuis op boomryke dubbele erf. Die atmosfeer is wonderlik. Dover stoof, bakoond...



VERKOOP!

Richard Dean het jare lank sy oog op hierdie erf gehad, en die dag toe dit in die mark kom, het hy nie gehuiwer om dit op die daad te koop nie. 'n Slim skuif. geluk!



R 850,000

Steenmaak-besigheid in Industriële Area te koop as 'n lopende saak. Daar is 'n 46 m² gebou met 'n 120 m² fondasie en sementblad. Erf van 2,500 m² is goed omhein.

Starry Splendour over Prince Albert

- Hans Daehne -

In December stargazing can reign supreme again with warm nights and holidays in abundance and with our favourite and well-known constellations in their full glory overhead.

The most eye-catching open cluster, the Pleiades (M 45) or "Seven Sisters", is best seen through a pair of binoculars where 13 to 20 "sisters" can be counted, while with a telescope only four of the seven are picked out.

M 45 serves as a test for the acuity of your vision: if you can only see less than six stars you should have your eyes tested. At an age of about 60 million years, this cluster of stars in Taurus is an example of a star kindergarten with bright, bluish stars in contrast to the red, old "oupa" Aldebaran close by.

Binocular viewing, by the way, is so ideal for astronomy that the world's largest binocular telescope (LBT) on the 3,270 m high Mount Graham in Arizona has proved to be quite successful. Each of its two primary mirrors is 8.4 m across and as a system it produces images with a clarity of ten times that of the Hubble Space Telescope.

A binocular view of the Orion Nebula (M42), the bright, fuzzy patch above the three belt stars, is also very rewarding but seen in the eyepiece of a telescope

this maternity ward of star formation is awe-inspiring.

The Moon will be new on 5 December. Full Moon will be on the 21 December and the Summer Solstice is on the 22 December.

The fast Mercury at magnitude -0.4 will again be visible after sunset at the beginning of the month.

Jupiter at -2.6 is still the markedly bright object that can be admired in the evening for the rest of the month.

Now is the time to view the Magellanic Clouds over the Swartberg and to use them to determine south as the famous seafarer, Ferdinand Magellan, did in 1519.

In January 2011 Earth will be closest to the Sun on the third day. New Moon will be a day later on the 4th and Full Moon will be on the 19th. Jupiter will still be an early evening object.

Hans and Tilanie from Astro Tours wish all *starfriends* a Merry Christmas and a Prosperous New Year.

We'll be available for any queries or observation sessions on a daily basis during the Festive Season from the 11 to 31 December. (Cell: 072-732-2950)

Keep the stars in your eyes!



FUTURE EVENTS

Desember 2010

1 Desember: Tuinbouklub, Jans Rautenbach Schouwburg, 17:00

3 & 4 December: Stargazing with Astro Tours

17 Desember: PADMOS-vergadering, BADISA-kantore, 19:00

10 - 16 December: Stargazing with Astro Tours

18 Desember: Prince Albert Christmas Market, *Die Markie*, from 08:00

25 - 31 December: Stargazing with Astro Tours

April/May 2011

29 April – 1 Mei: Prince Albert Olyffees

TENDER: ADVERTENSIE – BLADSY 3 VAN DIE PRINCE ALBERT VRIEND

Gegron op gesonde sakebeginsels en ter wille van billike praktyk het die redaksie besluit om bladsy 3 op tender uit te plaas vir 2011.

Die volgende voorwaardes geld:

- Alle tenders van meer as R330 per uitgawe sal oorweeg word. Die tender sal vir een (1) jaar geld.
- Die suksesvolle kandidaat sal die volle advertensiekoste van die hele jaar se uitgawes (11) van sy/haar advertensie vooruit betaal met die eerste plasing van 2011.
- Geen lid van die Vriend se redaksionele komitee mag deelneem aan die tender nie.
- Alle kandidate wat geld verskuldig is aan die Vriend is uitgesluit van die tenderproses.

Besorg asb u tender in 'n verseëelde koevert aan die Toerismeburo, Kerkstraat, of pos dit aan die Toerismeburo by Posbus 109, PRINCE ALBERT 6930 voor Maandag, 11 Januarie 2010

BELANGRIKE TELEFOONNOMMERS IMPORTANT TELEPHONE NUMBERS

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Suigtenk/Sewage truck 023 541 1036/014
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082 854 1303

Dr P Reinders 023 541 1090

Brett the Vet: An Ideal Husbandry

In the land which is unseen to us, but in reality is more real than real, there lived a boy, and his name was Oscar. His elder brother, Rosko, was hard working and intelligent. But he, Oscar, was neither hard working nor lazy. He was neither intelligent nor stupid, but he was a techno wiz and used to apply himself to any problem he could, as well as he could.

The two brothers neither of whom seemed to be making great progress in the Unseen Land were left equally extensive farms in the Oorak semi-desert when their father, who was a highly respected sheep farmer, suddenly went away to the Unseen Land beyond the Unseen Land that was understood to be perfect in every way.

The brothers' farms were in a state of severe decline due to decades of drought, overstocking, and predation. It was not a good time to sell land for profit. The brothers made a pact to rejuvenate their estates, each in his own way.

Rosko continued in his father's footsteps, applying the same accepted farming methods that were popular practice in the Unseen Land. Over time conditions deteriorated even further and soon there were no sheep or any other animals remaining, and his farm became barren wasteland. One day a little bird appeared and sang to Rosko revealing to him the elusive technique of communicating with other animals. After this epiphany Rosko retreated to the hills and took refuge in the mysterious cave inhabited by salvaged souls that had suffered for the pleasures of man. There he learned to care for the victims of torture: A beautiful she leopard that had no paws, a shell-naked pair of mountain tortoises, a hornless rhinoceros, and a troop of faceless baboons.

As for Oscar, his curiosity for life led him on a worldwide wandering. He immediately set about gathering all the information and expertise that he could. Oscar travelled the earth at his fingertips and spoke with other farmers, shepherds, and a variety of teachers. He accumulated and shared his knowledge, and developed a deep love for all living creatures. Oscar learned to understand the cycles of nature and the connection between things. Oscar

cared not only for his section of the landscape, but also for everything beyond the boundary line.

Oscar became the guardian and protector of his flock by day and by night. The sheep were not afraid of him because he would never let them come to any harm. Oscar rediscovered a natural ecological system of farming, always moving with his sheep in search of better grazing. He planted forests of indigenous trees to bring shade relief for all during the unbearably hot summer days. Oscar devised a unique system of mobile kraals into which he would gather the flock at night to keep them safe from predators. In this way Oscar systematically perfected a model of sustainability based on the universal laws that his ancestors predicted would always be applicable to any ecosystem. The flock health and fertility improved, the rains came, and predators returned to their original hunting grounds where their usual wild prey had become plentiful and had denuded the pastures. Soon the plants were abundant again, and the flock flourished.

Everyone including Big Brother heard about the success of Oscar's dedication and ingenuity. Big Brother announced 'This is the youth who it is predicted will help turn the fortunes of the fabled Warriors of Destiny.' The Warriors, who weren't at all warlike, were purveyors of peace in the land. The Warriors had renounced violence and refused to acknowledge self-seeking celebrities who had achieved success and influence through deception.

The Warriors knew that Oscar would cause a sensation with an international appearance in real time. And so it came about that Oscar appeared live on Facebook. Oscar linked up his brother Rosko through the wifi connection in his mountain retreat, and together they became instant online heroes. The Warriors were so impressed by the spectacle of Rosko and his menagerie of mangled mascots they conceded priority coverage so that Rosko could appeal directly to conscious consumer culture to help end atrocities against nature, while Oscar continued to devote himself to promoting the principles of harmonious co-existence in the virtual reality of the Unseen Land.

WIL JY BOU?

ENZEL 176 Konstruksie

Ons het 35 jaar ondervinding van alle fasette van die Boubedryf.

Niks is te klein of te groot nie.

Verwysings beskikbaar.

Ons werk in die hele Karoo streek en hou persoonlik toesig.

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We've been in the Construction business for 35 years.

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References available.

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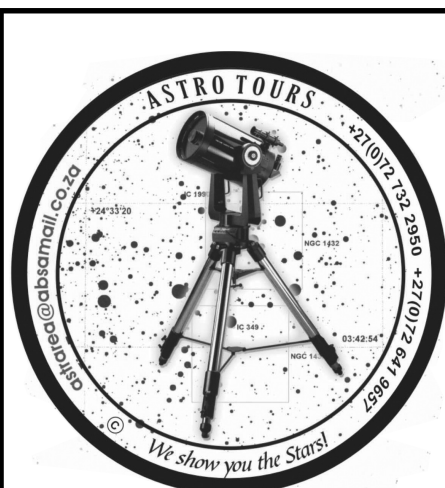
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**We show you the stars...
In the Great Karoo!**

**Phone Tilanie : 072-732-2950
(before 16h00)**



Delightful Surprise

Although it may seem as quaint on the outside you'll find it is sturdy on the inside with fine Karoo features and a great and tranquil location!

Price: R1.2 million



Moeder Aarde

True to its humble name, this old Victorian home offers large spacious rooms with old features and a separate flat, lockable garage & braai area.

Price: R1.2 million



Mediterranean Complex

Three lovely cottage set in a serene and tranquil neighbourhood surrounded by tall shady trees and beautiful Karoo views.

Price: R1.95 million



Living art by contemporary designer

Elevated above the town, this property offers endless views with its roof terrace where one can also sit and be amazed by the Karoo milky way. The property size is a spacious 1630 m² and surrounded by an established garden & shady trees. Also includes an additional income generating cottage which is fully furnished as well as a slim cool stretched pool.

Price: R3.2 million



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When one makes a life altering decision to leave the city life behind and move to the Karoo, it may be daunting to think that you have to find your feet again in a new town!

Since we've started, we have always believed in walking that extra mile for our clients, because we're not simply in the business of selling houses... but finding the right home for you! Helping our clients to the very end and making sure they settle in well is part of our business.

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Newly developed Karoo Cutie!

Recently built this home is neatly tucked away in a quiet back road. The spacious three bedroom & two bathrooms makes this home ideal for large families. The open-plan kitchen/lounge & fireplace creates a wonderful setting for dinner parties. Outdoor entertainment can take place on the sheltered stoep or under rooftop sundeck with superb views!

Price: R1.35 million



WORK SHED WITH VIEWS!

A large shed currently used as a workshop, endless possibilities for the right person! Secure double steel sliding doors, plenty windows, double volume building as well as a borehole on the premises.

Price: R950 000

GREAT INDUSTRIAL BUSINESS OPPORTUNITY

A running concern in manufacturing concrete blocks & bricks. Premises is large and fully fenced with gates.

ONLY R850 000



WORKSHOP IN INDUSTRIAL AREA

A newly built 72 m² workshop with garage doors and electricity. This property is fully fenced and has plenty space for expansion!

Price: R450 000



All round spectacular views!

Emphasise on value, convenience and endless views! Absolutely for the nature lover, such rarity is obvious to those who price the quality of life above all!

Price: R1.55 million

FANTASTIC RETAIL BUSINESS OPPORTUNITY

Well established business with great exposure, market share and opportunities for expansion!

P.O.A.



Endearing with possibilities!

Superbly located home with great old features and ample space. Set in a serene and tranquil part of the village with views!

Price: R850 000



The cutest Karoo cottage in town!

With fantastic old features, including sash windows & shutters, wooden floors & ceilings, beautiful doors plus a quaint little Dover stove. A huge double plot with leiwater stream running through, shady mature trees, a fully equipped garden cottage and little splash pool. This home offers great family living and more! Great location and brilliant views...

Price: R1.1 million



HAVE A WONDEFUL CHRISTMAS!

We would like to take the time to say *thank you* to everyone who made our year a successful one! We hope that you will enjoy the season with your loved ones and enter a prosperous 2011!

Ria & Lindsay Steyn



A Delightful Artists pad!

Escape to this eclectic styled cottage set in a peaceful setting. This cottage offers well planned Karoo/Greek finishes and an abundance of space. Open-plan kitchen, lounge, two bedrooms and two bathrooms, back patio and secure parking. The question is, what more do you need?

Price: R770 000



Small farm in the heart of the village!

8ha of fertile soil has a mature olive grove & fruit orchard with leiwater & boreholes. Micro irrigation on olive trees. Beautiful family home with great features!

Price: R4.5 million incl. VAT



Where heaven & earth meet...

This prime positioned 2 700m² plot will provide you with astonishing views whilst surrounded by indigenous Karoo veld and wildlife.

Price: R950 000



Best location in town... Ever!

Situated on the outskirts of the village you'll find a fully fenced 1.9 ha piece of land with leiwater which has just come on the market. Includes a levelled plot ready to build!

Price: R1.6 million

(Letters... Continued from p 4)

way to the Karoo late on a Thursday afternoon. Karoo, a word and world totally unknown to me as a foreigner and stranger. I was encouraged to go by friends, who painted a world of quiet, peace and beauty away from the Big City's rush and trendy places. Leaving behind us the flow of the late afternoon commuters, it was the overwhelming nature yet quietness of the kloof right after the tunnel, which brought a sense of being away from the daily routine and entering another world and a new adventure. Accompanied by my wonderful companion and hours of driving past small places along the blue train track, it was the Lord Milner's in Matjiesfontein which attracted us for a delicious dinner and an overnight rest in that glorious building reminiscent of a slower era and a life style of another century.

On arriving in Prince Albert, we happened to stop at *Karoo Looms* on its opening day. In a space that could have been designed for luxury clientele in Hollywood or Rome or for the tranquil, pastoral world of *la Douce France*, we found a fascinating combination of old handicraft and modern shopping: a true theatre in retail. The open weavery has an airy and comfortable feel where handicraft is a passion for the local women weavers and where carpets can be designed by the client with Sophia, the creative designer and manager. A true experience, where I finally found the presents for my daughters in Holland: uniquely designed T-shirts.

It was not the only lovely combination of handicraft and retail. We came across the tannery, which makes high quality, manicured animal skins that conform to the traditional style. We found the old *Slaghuis* where Gideon Engelbrecht creates beautiful objects from crushed ostrich eggs and we had the pleasure to see Kashief Booley and his team crafting wonderful metal objects in his blacksmith's workshop. And then we discovered Peter, my countryman, who gave up his professional Big City job to be a passionate farmer, loving and caring for nature and making delicious goats cheese. All these passionate and gifted creators give Prince Albert the feel of something special.

The cafés and coffee shops where you often find *brocantes* - antique objects and furniture - and the renovation of the Karoostyle homes make the town a truly unique adventure against the back drop of the impressive Swartberg. This is a place where time stands still and yet, is vibrant; where old traditions survive today's hurly-burly and where passion is the word. Passion is what we again found in the *Olive Branch* where Bokkie and his team make an evening unforgettable after an already unforgettable day. This all reminds me of Laren and Bergen in my homeland, where over 120 years ago artists created two unique villages which are now sought-after places to live.

Sitting at the weavery with a coffee, I realised that I had no other option than to come back to Prince Albert and to follow Peter in considering it as my resting place.

Leo van Gastel
Amsterdam

Lof vir ons Kansa-voorsitter

Namens die Kansa Komitee van Prince Albert, wil ons net baie dankie sê aan ons voorsitter, Christine Snyman. Onder jou leiding het ons groot sukses tydens 2010 behaal.

Dankie vir voorvat, inisiatief, planne, harde werk en 'n wonderlike gees van samewerking. Die lus het nooit ontbreek om onder sulke perfekte en doelgerigte leiding te werk nie. Baie van jou tyd het die afgelope jaar in Kansa gegaan,

Ons sê baie dankie, want die vrugte wat Kansa in Prince Albert pluk is te danke aan jou bekwame leiding en toewyding. 'n Geseënde Kersfees en 'n baie voorspoedige nuwejaar vir jou en jou gesin. Lekker rus.

Stefné Theunissen
Sekretaresse, Kansa

Choose protection over eradication

It is heartening to know that despite the inevitable difficulties encountered when adopting non-lethal methods of

predator control, modern farmers are committed to moving away from predator management towards stock management.

When the focus shifts from eradicating predators the emphasis can be placed on protecting the flock, and the true meaning of biodiversity can be fully understood. Naturally this will take time to implement.

Dr Brett Bard

My visit to Prince Albert

I have just returned from a week-long holiday in Prince Albert visiting my friends, Dawn and Renee. I enjoyed the time there so much that I felt the effort so many people put into making this such a special town to visit, deserves mention.

I happened to arrive on my birthday and there on the tea table was the most divine of chocolate birthday cakes. It came from the *Lazy Lizard*, what a treat. We never miss going there for a pasta lunch and apple pie, served with a large helping of friendship and kindness.

My Saturday morning breakfast was a delicious home-made pancake from the Morning Market.

I have heard a lot about the Jans Rautenbach Schouwburg and this time had the opportunity of going to hear the Somerset College Jazz Band there. I loved the theatre and especially the foyer. What a skilful and tasteful conversion of an old building. Beautiful wood, interesting art and lovely books on display. We had a glass of wine out on the patio with country views, then into the charming theatre. The concert was a delight. Here was this group of enthusiastic young people spending the holidays making music at several places in the town, for the enjoyment of us all. I loved the interaction between pupils and teachers and the pleasure they got out of it. Not to mention the pleasure they gave the audience.

I was privileged to go on a tour of Albert College. I am fascinated and impressed by the dedication and effort that has given birth to this remarkable school. It has taken the initiative of some very caring and tal-

(Continued on p 14)

**New Release - R 1,4m**

Brand new three bedroom two bathroom home in super position in the town. Large open plan living/dining and kitchen area opens to North facing covered patio with great views. Very well fitted kitchen with timber cupboards, built in under counter oven and gas hob. Built in cupboards, linen cupboard and single garage make this exceptional value for money.



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**New Release - R 1,1m**

Cutest original cottage with two bedrooms, family bathroom and Dover stove in the kitchen. Beautiful original sash windows, wooden floors and ceilings and a self contained cottage hidden in the tree filled garden with leiwat running through it. A very special property!

**New Release - R 250 000**

Lovely level 1124 m² plot in a quiet area in the town. At this price, the possibilities are endless.

**Sole Mandate - R 495 000**

Superb elevated 1524 m² plot with panoramic views in all directions. Design your dream home to take in the ever changing Karoo landscapes and vistas!

**R 1,5m Exc. VAT**

Prime 1.9 hectare vacant land on the fringe of town. Excellent opportunity for small organic farming activity with space for a dream country house!

**R 995 000**

Solid home in excellent position, offering three bedrooms, family bathroom, and guest toilet. Expansive living and dining rooms with well fitted kitchen and separate pantry. Single garage, carport and good views of the mountains.

**R 1,950 000**

Scenic 30 hectare family farm in superb valley position. Comfortable rustic family home with three bedrooms, good sized living room and farmstyle kitchen. Six boreholes, gas lighting and solar power make this an idyllic family retreat.

**R 850 000**

Large rambling family home in sought after position! Three bedrooms, two bathrooms and entertainment areas with good flow to secluded and private garden. Excellent value for money in this position.

(Letters... Continued from p 12)

ented teachers to put this interpretation of Home Schooling on such a solid foundation. I know two of these teachers and the children are privileged indeed. I was interested to see their simple school uniform of a navy golf shirt with a small-embroidered emblem. This gives them a sense of belonging and togetherness but is comfortably informal. A carefully planned timetable for all subjects and age groups is pinned on the notice board. May the school go from strength to strength.

I cannot talk about Prince Albert without mentioning the *Karoo Kombuis*. We never miss a meal there when we visit and always have a feast of Karoo lamb and lemon pudding that just about keeps us going until next time. The hospitality and warmth makes sure we always return.

My friends do not have a spare bedroom, so Jeanette kindly put me up. On my way home late one night, I had a very special experience. There was not a soul to be seen. Not another car to be heard. I could

use my bright lights all the way. In Markstraat two creatures sprang out from the side of the road and ran zigzagging in front of the car, giving me such a fright. I slowed right down but thought I might hit one. In the end, thankfully, they got themselves off the road and ran up the hill. On making enquiries the next morning I learned they were Karoo Hares. It really was a thrilling experience for a city girl. I kept hoping it would happen again on subsequent nights, but no, that was the one special occasion.

On our last evening we had a quiet stroll down Deurdrift Street. There was a lemon orchard weighed down with fruit and sheep softly bleating as they grazed in the field. This is a truly rural village. What a pleasure it is to visit Prince Albert.

Gill Ingram

Wat is goed vir Prince Albert?

Daar gaan nie 'n maand verby dat ek die *Prince Albert Vriend* lees, en nie beïndruk is met Prince Albert en sy mense nie.

Die briewe en artikels getuig keer op keer van 'n dorpie wat mense huisves wat baie omgee vir hulle dorp. Dit is duidelik mense met baie ervaring en kundigheid oor 'n wye spektrum.

Loop deur Prince Albert en sien hoe daar gebou, verander en verbeter word. Mense is bereid om in Prince Albert te investeer. Lees in die *Vriend* hoe gelukkig Prince Albert is om goeie onderwysers te hê en om kinders te hê wat presteer.

Ek reël al baie jare fietstoere en getuig dat Prince Albert se toerismekantoor se dienslewering die beste is van die agt dorpe waar die toer aandoen.

Ja, Prince Albert is nie net nog 'n kwynende Karoodorpie nie.

Daarom is dit jammer en verontrustend om in die Oktober-uitgawe te lees wat op raadsvergaderings gebeur. Om te lees dat verkose raadslede uitloop uit vergaderings is ontstellend. Ek weet nie wie hulle is nie en dit maak ook nie regtig saak nie.

(Vervolg op p 16)

Gallery Café & Restaurant

Great Food, Great Service, Great Ambience

1st Floor, Seven Arches, 57 Church Street, Prince Albert, cell 082 749 2128

The Gallery Café is now open for Breakfast, Lunch, afternoon Coffees & Cake,
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The Gallery Café team has devised a great new breakfast and lunch menu to suit all tastes including
Bagels with Cream Cheese and Smoked Salmon, Falafels in Pita, Lamb Sostaties, Chilli Roast Spring Chicken,
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**Fresh Hake in a Traditional Beer Batter with chips and salad will be served at Lunchtime every
Friday and Saturday.**

Our Evening menu will remain much the same with Daily changes still using the freshest local ingredients possible.

Reservations: BRENT 082 749 2128 * Visa, Mastercard, Amex & Diners cards accepted * Licensed * Children Welcome

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PRINCE ALBERT

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Bedrooms 3 Bathrooms 1 Garages 1 WEB 82666
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(Briewe... Vervolg vanaf p 14)

Ek aanvaar dat die besluite wat deur die raad geneem moet word nie altyd maklik is nie, gesien die diversiteit van belange van Noord tot Suid. Maar sekerlik behoort mense wat tot hierdie belangrike amp verkies word, die vermoë te hê om uit te styg bo partypolitiek en om hard te werk vir wat vir Prince Albert belangrik is en nie om persoonlike agendas na te streef nie.

Kom ons hoop ter wille van Prince Albert en al sy mense dat dit gebeur.

Arno Botha
Kaapstad

The golf course development: Questions...

In 2008 a public meeting was held by Kallie Erasmus regarding the idea of a new housing estate on a golf course to be built on the land of ID Vorster. Apparently there was going to be a land swap and the existing golf course was to be redeveloped into a housing scheme for

middle-income earners. At the meeting Mr Erasmus indicated that he was on the pay roll of the developers and assured the meeting that due public process would be followed before the final submission to Council, as well as in the period open for public comment.

It is rather disturbing now to hear that the development is going ahead as the consent of Council is apparently not needed. The land to be redeveloped is currently zoned agricultural and according to the developer, the land is not suitable for cost efficient farming. I must admit that this is rather strange as I thought there were a number of orchards and vineyards on the property – I stand corrected. I was furthermore informed that “only water from the Municipality is needed and they MUST give it” Apparently the developer also indicated that he would not seek permission from Council but would “fight it afterwards if so required.”

In order not to allow third party information to create tension and get the community excited, I was wondering whether the Municipal Manager or Messrs Erasmus or

Vorster or the “big man behind the development” as he is referred to, would be so kind as to bring the whole community up to speed on where this development is currently. It would be useful if the following, amongst others, could be answered:

- What is the status quo?
- Has the development been approved and if so, by whom and when?
- Was the local municipality ignored in this process?
- Was the office responsible for giving the approval informed of all the issues in the village especially the serious water problems (despite it being a synthetic course)?
- What is the time frame for this development?
- Why was due process as agreed to and committed to in 2008 not followed, if the development has indeed been approved?

Annelie Rabie

(Continued on p 18)



Karoo Virgin comes to town!

Visit Karoo Looms (the weavery) and buy extra virgin olive oil in bulk.

Bring your own container or buy one from the weavery all at **farm prices**.

Karoo Virgin kom dorp toe!

Besoek Karoo Looms (die wewery) en koop extra virgin olyfolie in groot maat.

Bring jou eie houer of koop een by die wewery teen **plaas pryse**.



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We wish all our customers a blessed Christmas and prosperous New Year and we thank you for your continued support.

Ons wens al ons kliënte 'n geseënde Kersfees en voorspoed vir die Nuwe Jaar toe, en dankie vir die getroue ondersteuning.

Jan & Annalien Bothma
023 541-1917 / 082 578 3295

‘n Nuwe baadjie vir Huis Kweekvallei danksy die lotery



Die geboue word buite opgeknap en geverf



Johan du Toit en die nuwe bakkie

- Miems Theron -

Die Ouethuis in Prins Albert, Huis Kweekvallei, is in 1971 gebou, en het soos baie ander instellings in Suid Afrika stelselmatig agteruitgegaan wat betref die geboue, toerusting, ensovoorts as gevolg van gebrek aan fondse.

Na ‘n paar pogings om fondse te bekom was ons suksesvol, en is vir die 2008 jaar R 435 471,00 en vir die 2009 jaar R1 032 442,00 deur The National Lottery Distribution Trust Fund aan Huis Kweekvallei toegeken, waarvoor ons baie dankbaar is.

Met hierdie geld kon nuwe hospitaalbeddens en rolstoele vir die inwoners aangeskaf word, aangesien ons ‘n tehuis vir verswakte bejaardes is.

Lugversorging is vir die kantore, dienskamer en kombuis geïnstalleer.

Kombuistoerusting soos potte en panne en eetgerei is ook aangekoop, terwyl die kantoor ‘n rekenaar en ‘n kantoorstoel gekry het.

Verder is ook besluit om sonpanele vir die warmwaterstelsel in te bou, om in die toekoms die elektrisiteitskoste aan bande te lê. Ook al die krane, 146 in totaal, wat baie geleë het, is vervang.

‘n Nuwe bakkie met 1 jaar se versekeringspremie ingesluit, kon ook aangekoop word.

Die hele gebou binne en buite is tans besig om geverf te word. Die Beheerraadslede kon ook befonds word om die ACVV-Kongres te George by te woon.

Wegdoenbare doeke vir mense wat dit nie kan bekostig nie, is ook aangekoop. Laaste maar beslis nie die minste nie, is daar besluit om vir die hardwerkende personeel vir twee jaar bonusse te betaal.

Huis Kweekvallei-Beheerraad is baie dankbaar dat die Ouethuis weer ‘n lushof vir die inwoners kan wees en het van die toerusting soos beddens en rolstoele, wat hier in onbruik geraak het, aan Badisa geskenk, om daar ook die nood te probeer verlig.

Daar is nog ‘n behoefte om die sekuriteit van Huis Kweekvallei op te skerp asook die opleiding van verpleegpersoneel en bonusse vir die volgende jaar. Ons vertrou dat NLDTF ook daar vir die nodige fondse sal sorg.

Nogmaals ‘n baie groot dankie aan The National Lottery Distribution Trust Fund.

Ons wens al ons kliënte ‘n geseënde feestyd toe.
Baie dankie vir jul ondersteuning.
Enjoy a well-deserved rest!

Vir gratis kwotasies:

☎ (023) 5411 610 / 📱 083 7528056

JOHAN SMIT VERVOER



(Letters... Continued from p 16)

... and answers

Ms Rabie's letter hardly warrants a response. She raises a series of made-up allegations from unnamed (imaginary?) sources to try and vilify people she knows, but has not had the common decency to even speak to. Ms Rabie should tell the town who told her these things or we could just think she made them all up herself.

Hierdie soort verdagmaking het geen plek op 'n dorp soos ons s'n nie. As jy iets wil weet, vra! As jy te veel van 'n lafaard is om self te vra, kry iemand anders om te vra, maar moenie met allerhande opge- maakte gogga-maak-vir-baba-bang stories op loop gaan nie. Dit maak die dorp net seer.

Coming from an experienced politician and a relatively recent arrival one would have expected a little more restraint and circumspection. Or maybe not

Die feite is die volgende:

- Daar is 'n lank-reeds-bestaande Karoo-gholfbaan in Prince Albert waarvan die ligging om 'n verskeidenheid van redes nie meer ideaal is nie.
- Daar is aanvanklik oorweeg om 'n omvattende projek van stapel te stuur wat die verskuiwing van die gholfbaan sou koppel aan beskikbaarstelling van grond vir die behuisingsbehoefte in Noordend, die ruimtelike integrering van die dorp en die verligting op die verdigtingsdruk op die historiese kern daarvan.
- Daardie projek en die prosesse wat daarmee saam sou gaan is laat vaar grotendeels as gevolg van die voortydige gebelgdheid van 'n handjievol beswaardes. Dit alles kon Me Rabie al te maklik vasgestel het.
- Al wat nou in die vooruitsig gestel word is die verskuiwing van die huidige gholfbaan na 'n meer geskikte ligging. Net dit. Waarvoor Me Rabie dink Municipale water nodig gaan wees, wis net sy, maar dit klink seker goed, en water is altyd iets waarvoor mense opgewerk raak.

- Alle nodige regsprosesse sal behoorlik nagekom word en al die nodige aansoeke sal tesame met die vereiste kennisgewings geskied. Waar openbare gesprek gevoer moet word, sal dit ook gebeur.

- Dit is egter ook so dat dieselfde reëls vir almal geld en dat daar geen rede hoegenaamd is hoekom die dorp se gholfspelers nou juis Me Rabie en haar Boksombende se voorafseën nodig het om hulle sport te beoefen of hulle sake te bestuur nie.

The fact is that "the developers", as Ms Rabie prefers to refer to us, live here because we like this town. We all have a vested interest in making the most of this town and it makes no sense, no sense at all, for any of those concerned to deliberately do the town harm.

As jy wil weet wat aangaan, om watter rede ookal, al is jy net nuuskierig, vra my gerus. Vele het al, en ek antwoord altyd.



Kallie Erasmus



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Museum News: A very special man



Prince Albert of Saxe-Coburg and Gotha, 1842
(Source: Wikipedia)

The man, after whom our town was named, Prince Albert of Saxe-Coburg and Gotha, was born on 26 August 1819 at Rosenau Castle near Coburg in Germany. His brother Ernst was a year older than him.

The boys' parents did not show much interest in them. When they were four and five years old, a tutor- Christoph

Florschütz- took over their education and took the place of their father and mother for the next eighteen years.

After a few scandals on both sides the parents separated in 1824. Their mother, Louise, left Coburg and died in Paris in 1831. Albert missed her enormously but was not allowed to show any feelings to the outside world.

The princes received an extensive, wide-ranging and intensive education. For example, even as an eleven year old, he began his average day at 06:00. From his diary we see that his timetable on a Monday started at this hour with French translation, followed at 07:00 by History revision. At 08:00 he attended Modern History, followed an hour later by Ovid, then English, Maths and French. Albert's Monday ended at 20:00 with Latin essays. The rest of his week, which included lessons on Saturday, was very similar.

As a young adult, Albert went on to study law, political economy, philosophy and art history at the University of Bonn.

Already as a child Albert was socially conscious. At six he collected money

from his uncle Leopold (later King of Belgium) for a poor man who had lost everything. He asked his cousin to keep quiet about it because "if one gives to the poor nobody must know about it"

Albert loved nature, swimming, walking and horse riding. He was musical, acted in plays and liked dressing up.

In 1835 a big change happened in Albert's life. His uncle Leopold (now King of Belgium) invited the brothers to Belgium for them to get out of parochial Coburg. And in 1836, to practise their French and English, the princes received an invitation from their aunt the Duchess of Kent, Victoria of Saxe-Coburg-Saalfeld, to visit her and her daughter, Victoria, at Kensington Palace.

Uncle Leopold, the brother of Victoria's mother, and the Duchess had a plan in mind...

Watch this space for part 2 in the January 2011 edition of the *Friend*.

(Source: HZ Netzer - *Albert von Sachsen-Coburg Gotha Ein deutscher prinz in England* Compiled by Gudrun Toelstede. Translated by Gunda Hardegen- Brunner)

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Prince Albert a victim of Success - Historic town 'in danger of losing its soul'

- Winnie Graham -

Historic Prince Albert, the pretty Karoo village famous for its cute cottages and town farms, is in danger of its own success as more and more city dwellers settle in the village - then alter their homes to conform with city standards.

Houses that served the needs of local residents for generations are being changed without thought to the damage being done to their historic value. Stoeps are being enclosed, extra rooms added, high walls erected, town farms sub-divided and even the leiwater redirected.

Now concerned villagers, all members of the Prince Albert Cultural Foundation (PACF), are fighting to have the law enforced so that no further damage is done.

Members of the group include Judy Maguire, a palaeontologist/ archaeologist who lives on a farm on the outskirts of the village, Derek Thomas, an architect, author and environmental scientist, Lydia Barrella, curator of the town's museum and a representative of the Simon van der Stel Foundation, and Mary Anne Botha, an artist and owner of Prince Albert Art.

They say the tendency to over-restore is diminishing the authenticity of the cottages, while many unauthorised alterations are a major threat to the character of the village. Prince Albert's streets are lined with pretty cottages, many built at a time when farmers maintained a house in town as a place to stay when coming to shop or attend church.

The PACF completed a marathon task last year when it compiled an inventory of the properties in the village on behalf of the local municipal council. Their survey brought to light the number of cottages that have been altered without regard to their historic value. In the last decade or two many of these properties changed hands as the original owners aged and newly arrived visitors fell in love with their quaintness and wanted to stay.

Invariably the needs of more sophisticated owners prompted alterations more in keep-

ing with their city lifestyle. In the process the charming character of Prince Albert started changing.

Thomas said this week that not all alterations were inappropriate. Some homeowners tackled the modernisation of their homes with sensitivity, careful to retain the ambience that had attracted them. Others were less thoughtful.

"In a place such as Prince Albert where there is little crime and an atmosphere of friendly neighbourliness prevails, there is no need for high walls yet people insist on introducing their town values here," Thomas said.

Residents often resent interference from the PACF, claiming they can do as they please on private property. They threaten legal action when asked not to continue with alterations. This "culture of ignorance ignores public interests", he added.

The inventory, obligatory in terms of the National Heritage Resources Act, was compiled with the assistance of a R50 000 grant from the Prince Albert Municipal Council. The PACF simultaneously completed a grading system and noted changes to buildings of historic significance.

The inventory is regarded as a necessary tool for the town's integrated development plan and needs to be updated every five years. Property in Prince Albert is listed among the top investment opportunities in South Africa.

The PACF has listed houses built in the 1950s for coloured families in North End, a township on the edge of Prince Albert, just before apartheid South Africa initiated its forced removals policy. In the fifties, the houses were known as "die geboue" (the buildings).

A unique heritage are the town farms where, for generations, people have grown vegetables and other crops, kept sheep and even a few cows. They, too, are in danger of disappearing as developers eye the open spaces for future development. Already some of the water led to

the farms along open furrows is being directed elsewhere as owners sell their properties and move elsewhere.

"We want these town farms protected. They are part of the unique character of Prince Albert," Thomas added.

Another concern is the Swartberg Pass that links Prince Albert with Oudtshoorn. Built by Thomas Bain more than 130 years ago, the gravel pass is still in use but needs constant maintenance.

The PACF sees the so-called "gentrification" of the village, with the erection of out-of-character double-storey houses on sub-divided stands, the demolition of historic structures and ill-advised alterations, as a matter of considerable concern.

"The pity is that many buyers come, stay for three years, then go again, leaving their mess behind," Thomas said.

The PACF wants teeth to protect the village from further damage but, to date, has had little success. While the National Heritage Resources Act lays down the guidelines for the preservation of heritage properties, the provinces are left to enforce the legislation.

According to Thomas, the inventory prepared by Prince Albert was well received by the board of Heritage Western Cape last year - but nothing has been done to provide the legislation needed to enforce the necessary regulations.

"The village's economic well-being depends to a great extent on a vibrant tourism sector that emanates from its unique character, so it is of enormous importance that our heritage is protected," he said.

Until such time as Heritage Western Cape moves to provide this legislation, the PACF seems destined to remain frustrated.

This article originally appeared in the Cape Times of 5 November 2010.

Architectural Treasure



Oppiehoek – a good example of Art Deco architecture

A building in the town, known as *Oppiehoek*, on the corner of Mark and Chaplin Streets, has become the subject of the debate following the article which appeared in the Cape Times on 5 November. It is a fine example of the Art Deco style of the 1920s and 1930s. Amongst the eighteen gabled buildings, Karoostyle cottages and Victorian villas comprising the town's rich architectural heritage, *Oppiehoek* and the National Centre are the only two discernible Art Deco buildings.

The name Art Deco derives from the *Exposition Internationale des Arts Décoratifs et Industriels Modernes* (held for the arts in Paris in 1925). From clothing to jewellery to cutlery and cars, Art Deco's geometric shapes, circular forms and rounded corners were the hallmark of the style. In America, Art Deco soon became the symbol of the Roaring Twenties and caught the mood of the times, as do all art forms, architecture no less.

Once a shop, with its entrance angled

across the corner for maximum visibility, *Oppiehoek* is a perfect example of the elusive concept of 'sense of place'.

The genius of the design is that it is essentially Karoo in character, notwithstanding its roots in the international Art Deco style. For Prince Albert to have buildings, which express that elegant and celebrated architecture, could be further evidence of the town's historical aspirations – not to be locked into isolation, but to be more worldly and culturally receptive.

It is not known who designed *Oppiehoek* but its place amongst the most significant heritage buildings in the town is certainly secure.

The Prince Albert Heritage Inventory of 2009 has listed the building as "Outstanding", which means that it is authentic, the highest grading that can be awarded to a heritage structure, apart from national or provincial heritage status.



Prince Albert
Cultural Foundation/Kultuurstigting

(Renu-Karoo... Continued from p 1)

om kollektiewe ondernemings tot stand te bring deur private en publieke vennootskappe wat verseker dat die langtermyn voordele wyd deur alle gemeenskappe ervaar word.

Om landwyd as die wenner aangewys te word, spreek nie net van die Deans se breë kennis en vaardigheid nie, maar bowenal van hul toegewyding om werklik 'n noodsaaklike, sinvolle en langtermyn verskil te maak in hul eie gemeenskap en in die groter Karoo.

Veels geluk en welgedaan! Julle laat Prince Albert weereens breëbors staan!





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Drink and drive and pay the price

One drink leads to another and your celebrations could end in a disaster if you are travelling while under the influence of alcohol. That one extra glass of alcohol – that one extra celebration, could be the last.

Alcohol is a drug, which slows down all the functions of the central nervous system in your body. It affects all parts of your brain – putting your brain to sleep. You therefore lose the ability to drive your vehicle safely and responsibly, although you might feel on top of the world.

Alcohol impairs your cautiousness and concentration, makes you over-confident and reckless, unable to concentrate on what is happening around you. Your judgement is affected and you cannot judge accurately when to overtake, cross at an intersection or identify a possible danger in time.

Did you know that alcohol results in night blindness, blurred, double or tunnel vision? You might as well be driving blindfolded

in traffic after too many drinks and your hearing is also impaired.

Driving is an extremely complex task. You have to be alert, concentrate on the road and on the behaviour of other drivers and of pedestrians. This way you will be able to identify a possible danger in good time, and react to avoid a possible collision.

Driving means making constant decisions such as when to brake or change direction. You also have to make sound judgements such as the speed at which you should be travelling, maintaining a safe following distance or deciding to brake for a pedestrian who is about to dash across the road.

Alcohol lowers your inhibitions, making you less cautious, more likely to take risks, to speed, to be less considerate towards other road users or perform dangerous stunts. In short, you are a more aggressive, less defensive driver.

If you find yourself with a friend who has

had more than the legal limit of alcohol and who plans to drive home drunk, you should:

- Try and talk some sense into him;
- Get some help. Two or three friends can often be more persuasive than just one;
- Find him a place to “doss down” until he has slept it off;
- Organise him a lift home and offer to find a safe place to park his car until he can pick it up again. If you are sticking to soft drinks, offer to drive him home in his own car;
- Ring for a taxi. Of course taxis are not cheap – but the price you will pay for a taxi will be far less than the price you may have to pay if you don’t.
- As a last resort, take his keys. Not always easy – and you may lose a friend for a night, **but better that, than losing a friend permanently.**

Be a friend for life. Stop your friends **drinking** and **driving**. Let them **Arrive Alive**.

Mark Februarie, Prince Albert Municipality
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Gouritz Initiative Biodiversity Awards

On 27 October Cape Nature presented eleven awards to individuals and groups for their contributions to the conservation of natural habitats and biodiversity in the Gouritz mega reserve.

The Gouritz Initiative (GI) aims to achieve, by 2020, sustainable and biodiversity-friendly land use throughout a landscape corridor that follows the course and catchments of the Gouritz River and its tributaries from their source on the escarpment near Beaufort West to the southern coast. This important initiative involves many landowners, government departments, NGOs, researchers and municipalities. It also embraces farms, conservancies and formally protected areas. Community development, through a biodiversity-based business such as tourism, alien vegetation clearing and veld restoration, is high on the agenda.

The GI initiative is co-ordinated by CAPE (Cape Action Plan for the Environment) and funded by the World Bank, the United Nations Development Programme

(UNDP) and the Critical Ecosystem Partnership Fund (CEPF).

Awards were given to four contractors to Cape Nature - Abraham Arries, Hendrik Jansen, Ivine Sarels and Ntsikelelo Witbooi - who work in the Klein Karoo and have contributed their skills in fire fighting, the management of alien vegetation, road building and fence maintenance. They have also provided employment for residents of impoverished communities.

Other recipients were Stefan Pieterse of LandCare, for his lengthy involvement in the GI. Another was Fred Orban who heads the St Blaize Biodiversity Forum, encompassing all environmental initiatives in the Mossel Bay area. His award honoured his part in the establishment of conservancies in the Mossel Bay area. Four landowners, Peter and Joan Berning, Roy Staath and Shirley Grindley, who own the farm Rooiolifantskloof, jointly received the GI Biodiversity Award in recognition of their commitment to conservation. Rooiolifantskloof forms a critical natural corridor between the

Rooiberg and the Swartberg Protected Areas.

A stalwart of the GI, Katot Meyer was honoured for his contribution to alien vegetation clearing contracts in the Middle Keurbooms Conservancy and for his numerous campaigns to raise awareness of the special qualities of the region. Another recipient was Neil Curry of Calitzdorp, a filmmaker who has been involved in conservation projects and produced numerous widely acclaimed documentaries on environmental topics.

Lastly, Sue Milton-Dean and Richard Dean received a joint award for their research at the Tierberg Karoo Research Centre near Prince Albert. Their work, spanning more than 20 years, has contributed to the knowledge of how the Karoo functions and much is applicable to the Klein Karoo. Their findings have been passed on to students, landowners, developers and mining companies through almost the entire Karoo.

For more on the Gouritz initiative see <http://goo.gl/eqoA5>



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A Graveyard Ramble

- Ailsa Tudhope -

On the 6 November Marie du Toit and I led a Cultural Foundation outing to four local graveyards: the NG Sendingkerk graveyard which lies behind Malachite Nursery; the NG Kerk Cemetery; the Anglican Burial Ground and the Lotz – De Beer Begraafplaas. In 2000, when we held a similar outing, Helena Marincowitz was one of the guides and this time we remembered her with deep appreciation.

Since the Municipality constructed the flood defences adjacent to the road to Weltevrede, direct access to the NG Sendingkerk graveyard has become impossible for both the general public and families of those villagers buried there. We were grateful to be afforded access through Johan Senekal's land but still had to clamber through a deep donga to reach the graveyard gate.

The Municipality should be encouraged to establish access to the graveyard for families wishing to maintain the graves of their loved ones. Some of the graves are still well cared for but many are sadly neglected and forlorn. The most poignant headstone is a simple cross scratched onto a rock.

Our next stop was at the NG Kerk graveyard where we visited the grave of John Henry Baillie and his son Terence Basil Baillie. A beautifully carved marble cross embellished with a lily stands to honour John who died of TB on 24th September 1930 at Fraserburg Road Station (now Leeu-Gamka).

Born in Fraserburg, this Karoo lad travelled far beyond its bounds during the First World War. Initially he served in the Royal Navy as part of the task force, which cornered the Imperial German Navy cruiser *Konigsberg* in the upper reaches of the Rufiji River delta in what is now Tanzania. A website extract reveals some of the action:

"The original idea had been to bomb the *Konigsberg* but after two farcical attempts with underpowered ancient sea-



John Henry Baillie's grave in the NG Kerk graveyard

planes and tiny bombs the decision was made to use shallow draft gunboats. Two ex Brazilian Navy river monitors were towed from the Mediterranean to Zanzibar where they were prepared.

On the morning of 6 July 1915 the two monitors sailed into the delta under heavy fire and took up positions five miles down stream from the *Konigsberg* which had since moved twelve miles upstream. Using two aircraft to spot the fall of shells the monitors opened fire. By midday some damage had been inflicted on the raider before the falling tide necessitated withdrawal.

Five days later a second attempt was more successful and the *Konigsberg* was severely damaged by the monitors' fire. Fregatten Kapitan Max Loof scuttled the ship and signalled Berlin "*Konigsberg* is destroyed but not conquered." Its ghost lived on in the shape of its ten 4 inch guns that reappeared to shell the Allies during the land campaign led by Colonel Von Lettow Vorbeck." One of those guns now stands as a monument in Pretoria.

For more, visit: <http://goo.gl/dDWCP>

John Baillie's weak chest led to his being discharged from the Navy after which he enlisted in the SA Field Artillery Brigade and saw action in the Battle for Jerusalem, under the command of

Sir Edmund Allenby, during which 18 000 Empire troops and 20 000 Turks lost their lives, and John suffered the effects of a Turkish gas attack. After the War he married Isabel van der Hoven of Rosendal farm and worked for the South African Railways in Cape Town and the Karoo until his death at the age of just 45 years. He was survived by Isabel and two children: Hilary and Terence.

Terence's daughter Lin Davies has visited Prince Albert several times and the family made a special trip here to inter Terence's ashes in his father's grave. Shortly before his death Terence recorded his memories of his 1930's childhood in Prince Albert and we hope to include some of his stories in future editions of *The Friend*.

At the Anglican Burial Ground we visited the grave of Dr George Aitken who died in 1876. This young Canadian was serving with the UN Peacekeepers in the Congo and since he was in Africa, decided to hitch a lift with a SA Air Force carrier to Cape Town where he hired a car and drove to Prince Albert for a two hour visit during which he paid his respects to his great-grandfather.

Marie has gathered a lot of information about the Lotz and De Beer family members buried in their family graveyard and led us around, sharing her knowledge. Family members have contacted her to tell their stories and to make enquires and she is very keen to learn more, so if you have any De Beer visitors please ask them to contact Mari.

Our graveyards are a source of local history and fascinating stories and are of great interest to many visitors, so it is great to see that the Municipality have recently tidied the Markstraat, Lotz-De Beer and Anglican graveyards.

We noticed a great deal of weathering and subsidence in parts of the graveyards since our last Graveyard Ramble but are pleased to report that lists of identifiable graves are being compiled by volunteers for the Fransie Pienaar Museum to preserve this vital (if silent) part of our heritage.

FINDING MOVIE MAGIC IN PRINCE ALBERT



Stars Robbie Wessels, Riana Nel and Michael Brunner

Andrew Worsdale looks back on the shoot of “*n Saak van Geloof*” and thanks Prince Alberters for their support and for sharing the town’s magic.

On Monday 1 November, I left Johannesburg in a kombi-taxi pulling a caravan crammed with stuff including two coffins, filled with props, wardrobe and lighting equipment and headed for Prince Albert. We were following a Range Rover pulling a trailer with other tools of the filmmaking game, setting off for the 17 day shoot of *n Saak van Geloof*, the first feature by producer, director Diony Kempen and I was going to be his ‘right-hand’ man.

Kempen’s Welela Studios has been successful in television with two hit children’s programmes *Whip The Chef* and *Treasure Hunt* as well as *Talk SA* anchored by company partner Timiya Mityen which has taken the country by storm. After the company got involved with Darrell Roodt’s *Jakhalsdans*, which Kempen co-produced, the filmmaker was determined to direct his own movie. Together with writer and director Jaco Botha he crafted a simple but cinematic screenplay, intended to work as magic realism, based on a very challenging premise.

When Maritjie Naude, an 18 year old plaasmeisie and the only child of Ella and Kallie the owners of Hoopfontein, an olive farm in the region, comes home

on Christmas Eve and tells them that she is pregnant, it’s enough to shock any parents of a young daughter, but then she drops a real bombshell that will flabbergast not only her mum and dad, but the entire town. Maritjie assures them that she is still a virgin. The only explanation to her pregnancy – it must be the work of the Holy Spirit!

Like any fable or fairy tale the movie has an extravagant setup that lends itself to a dramatic, inspiring and at times comic examination of human emotions and even foibles involved in belief and prejudice. Some rumours circulated when we were in town that the film might be blasphemous; the script is certainly not.

In fact the movie is an uplifting endorsement of the power of love, and Dominee

Chris Briers and his NGK congregation where fully supportive of the film. The film is just a story, one that hopefully entertains and inspires. And as for the virgin birth? Well all is revealed in a touching finale that heals the community, proves that God’s first law is to ‘love thy neighbour’ and that a parent’s love is whole no matter how many times divided...

The NGK was just one of many, many ‘investors’ in this small film, because we as filmmakers found co-operation and excitement and involvement from all sides of your community. Your exquisite, magical corner of the country turned out to be the perfect setting for this compassionate and touchingly humorous cinematic fable, which shares with Prince Albert a sense of whimsical nostalgia for a time when miracles were the order of the day.

Our main set was at the working farm of Vrisch Gewaagt with its striking Victorian farmhouse looking over hectares of land and a massive sky. The actors all stayed there as well, Lelia Etsebeth of *Erfsondes* and the *Bakgat* films who plays Maritjie, composer and gospel singer Riana Nel in her screen debut as Ella, Cape Town based actress Vanessa Lee who stars as Sanna, the film’s narrator, and folk-rock singing star Robbie Wessels who plays Kallie.

Owner Andry Welihockyj was a laid-back pleasure and enthusiastic about our presence, as was farm manager Stephan



Local children perform a nativity play in the film



Diony Kempen, (r) and his crew prepare to film on Church St. Photo: Hans Wendt

Freysen and his wife Chantal, who both appear in the movie.

What's more, Stephan and Chantal introduced their adorable baby boy Michal to the travails of moviemaking. He was a natural star as the older version of Maritjie's 'miracle child' Krisjan. And he had a perfect match in young Jayden, the precious baby son of Juanita and Ian Pieterse. Grannies of both babies pitched in perfectly. Nothing was ever a problem, and the chaotic spirit of production with its tad of confusion and 'hurry-up and wait' moments never seemed to faze the families.

It was production designer Johnny Breedt who introduced us to Vrisch Gewaagt where he shot his short film *The Far Far Tree* and his input was invaluable, helping with locations, props (those coffins!) and much more. Wife Yvette and mum-in-law Martie joined in and we filmed several scenes at Lah-di-dah. The other invaluable resident was good old gleeful Michael Brunner and his wife Gunda. Michael infectiously became one of the filmmakers, as well as acting the role of Oupa, by helping cast some of the locals making several major discoveries in the process.

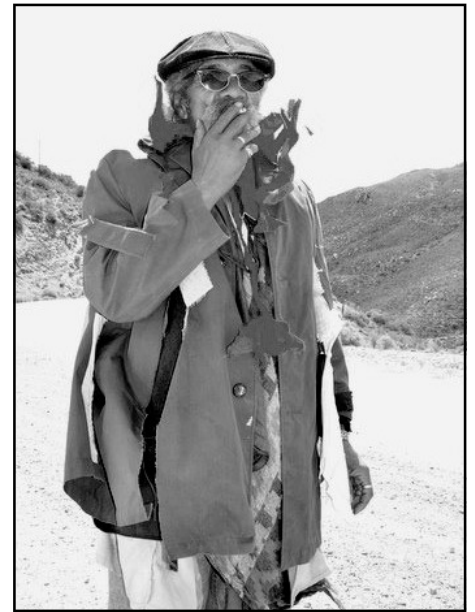
The camera loved Sonja September who made a perfect Vytjie, Sanna's kitchen assistant and spreader of gossip. The most incredible find was Alfred Lodewyk who plays Galant September in the film, the district medium and

soothsayer who loves drinking spirits as much as talking to them and has a poor reputation for predictions. Alfred brought a uniquely comic and magical presence to the movie that no professional actor could come up with, no matter how much he prepared.

Other local stars included Sami Delport, art teacher and chess player, who played a member of the kerkraad and organised a nativity play with North End youngsters that dazzled with its promise of young talent, employees at Gay's Dairy and the Karoo Looms Weavery as well as Derek Hendriks and his amazingly infectious band SlamJam. Even charming host Louis van Brakel of Die Kuierhuis puts in a notably quirky appearance as a prickly member of the kerkraad, fully getting into the role-play required.

The people of Prince Albert, no doubt, felt our presence. Robbie Wessels was a hit in town, often breaking out into a free rendition of his hit "Leeuloop" for enthusiastic youngsters and other 'Poena' fans who'd come to peek at the moviemakers in town. Then it was the turn of legendary broadcaster Niekie van den Berg who came in for two weekends to play the Dominee, with his newly shaved face the voluminous radio man crept up on unsuspecting PA residents with his booming voice, and both he and they loved the recognition!

We weren't millionaire moviemakers laying siege to your beautiful town, just an assembly of committed storytellers out to



Alfred Lodewyk plays Galant September.

make a movie that people will remember. But the help of everyone made our ambitious shoot (make a movie in 14 days with a nine-person crew!) run more smoothly than we could ever have anticipated.

Lisa Smith of Onse Rus, where we stayed, showed immense grace at the invasion of a film crew and helped enormously in our work at Vrisch Gewaagt as well. John Southern of Kredouw Olive Farm, the Traffic Department, the folks at Lazy Lizard and Prickly Pear, Ria Steyn of Dennehof, Chris Vis at the Swartberg Arms, and even Blinde Piet and the Bush Pub are all part of our happy memories of hard work well done.

There are too many people to thank, but above all I want you to know that Prince Albert will be proud of this movie. Diony is presently working on the cut with celebrated editor Ronelle Loots in Cape Town and producer Carmel Nayanah is wrapping up the loose ends of production. They send their love and appreciation and look forward to seeing you all again for a special Prince Albert screening of the movie before it goes out nationwide during the Easter holidays next year.

Oh, by the way. The film is looking wonderful!

80 jaar in Prince Albert, 'n rekord?



Mala van Zyl

- Japie van Zyl -

Mala van Zyl word op 4 Desember tagtig jaar oud. Sy is as 'n nooi Storm in Prince Albert gebore en gedurende haar kinderjare het die gesin in Deurdrijfstraat 20 gewoon. Sy kan met trots sê dat sy haar hele lang lewe in Prince Albert gewoon het.

Sy het haar skoolopleiding aan die

Hoërskool Zwartberg in 1947 voltooi en was ook 'n kranige netbalspeelster, wat op 16 jarige ouderdom al vir die eerste netbalspan gespeel het.

Na skool werk sy by die plaaslike poskantoor as telefoniste, daarna onder andere by Piet Swanepoel (Piet Doppies) se algemene handelaarsaak, ook as boekhoudster by die Toyota garage en nog later by die Handelshuis wat tans vir Lewis Stores huisves.

Op 27 Desember 1952 trou Ds Marais vir haar en Piet van Zyl in die plaaslike N.G.Kerk. Uit die huwelik is twee seuns, Japie en Piet, gebore.

Haar man was ook 'n boorling van die dorp en is in 1997 oorlede nadat hy 45 jaar lank vir die Afdelingsraad, wat later jare die Streeksdiensteraad word, gewerk het.

Mala woon nou al 'n volle 52 jaar in haar

huis in Markstraat. Haar gesondheid is goed en dit is alom bekend dat sy haar besig hou met melkterte en wildspas-teie bak, konfyt kook en vrugte en groente inlê.

Van stilsit en rustig raak wil sy min weet. Sy's gedurig besig met bak en brou en dit verskaf vir haar groot genot en plesier om vir haar Kerk en vriende van diens te wees solank as wat haar gesondheid hou.

Ons kinders, kleinkinders, familie en vriende wil haar 'n geseënde 80ste verjaarsdag toewens. Ons wens is dat almal die groot dag saam sal geniet en ons bid dat die Hemelse Vader vir haar nog lank sal spaar en met goeie gesondheid sal seën.

*It is Christmas in the heart
that puts Christmas in the air.*

~W.T. Ellis~

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Maria Elizabeth Allers (née Pienaar) † 17 Oktober 1918 – 14 Oktober 2010

Met die heengaan van Elize Allers is 'n stuk geskiedenis afgesluit.

Elize het grootgeword op Lammerkraal as dogter van Giddy en Fransie Pienaar. Haar ouers se kenmerkende eienskappe is duidelik in haar wese gekombineer. Sy was beide die statige, netjiese en deftige persoon wat haar pa was en ook die vrolike gemaklike persoon, altyd vol grappe, soos haar moeder Fransie.

Elize en haar man, Frikkie Allers, was gesiene, voorbeeldige Christenmense wat hulle plek as omgeemense in die gemeenskap vierkantig volgestaan het. Ook as eggenoot en lewensmaat van Frikkie, die suksesvolle sakeman en bekende en geliefde burgemeester van ons dorp, was sy altyd op haar pos.

Hartlik en gasvry het sy veral graag familie geskiedenis uitgelê. Sy was 'n getroue VLV-lid en 'n persoon in eie reg.

Die Allerse was 'n baie gehegte gesin. Vakansies is daar met die karavaan getoer en die land se besondere dele besoek; 'n voorreg wat min kinders beskore was. Elize was baie lief vir haar kinders en kleinkinders en het altyd op hoogte van al hul doen en late gebly. Gevolglik was die kinders en kleinkinders net so geheg aan haar. Hulle kon oor enigiets met haar gesels: van meisies en kêrels tot selfs *motorbikes*. Daar is altyd baie gelag en geterg.

Elize Allers was ons geliefde ma, ouma, en oumagrootjie. Ons eer haar nagedagtenis tot in lengte van dae en dank die Hemelse Vader vir haar mooi lewe nou dat haar stem stil geword het.

Baie dankie vir u ondersteuning tydens ons beproewing.

Kinders, kleinkinders en familie

Local Gold Rush Book Launched



Neil Ross, the author, at the launch of his book *The Saga of the Prince Albert Goldrush* published by the Fransie Pienaar Museum. At the evening gathering of Friends of the Museum and guests, Neil Ross related how the book had been researched and written, much of the material coming from the SA Archives and the SA Library in Cape Town as well as from the Museum itself. He has just completed a mammoth new work on the history of Robben Island from pre-Van Riebeeck to recent times.

The book is for sale at the Museum for R90.00.

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2. Sentrale Karoo Distrik Munisipaliteit uitsluitende die Landdros Distrikte van Beaufort-Wes.
3. Weskus Distrik Munisipaliteit uitsluitende die Landdros Distrik van Malmesbury.

Die goedkeuring hiervan verskyn in die staatskoerant nommer 33677, gedateer 29 Oktober 2010 en is van krag vanaf 20 Oktober 2010. 'n Uittreksel hiervan is beskikbaar by die Raad se kantore te Durbanstraat 162, Worcester.

Die Boubedingsraad Noord en Wes-Boland sal eersdaags 'n vergadering in u area belê en alle betrokke partye word vriendelik uitgenooi om die vergadering by te woon.

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‘n Ouma vir ‘n Ma

- Denise Ohlson -

Daar is hoevele kinders wat deur alle eeue heen ‘n ouma as ma gehad het. Vandag nog is daar bevoorregte kinders wat ‘n liefdevolle ouma in die plek van ‘n letterlik of figuurlik afwesige ma het.

Een so ‘n seuntjie bly in Prince Albert. Sy naam is Ashley Mopiley en hy is gebore op Dinsdag, 28 September 2010, met ‘n keisersnit. Sy ma, die twintigjarige Janine Mopiley, was ‘n maand voor die geboorte baie kortasem en geswel. Ná die geboorte was sy steeds benoud en geswel. In die hospitaal het haar ma, Sanna Mopiley, haar dogter bygestaan. Janine, wat ‘n geskiedenis van “aanvalle” gehad het, het gekla haar kop is seer en het haar ma herhaaldelik gevra om vir haar te bid. Drie dae na die geboorte het sy, met ‘n suurstofmasker voor haar gesig, haar ma vasgegryp en met groot oë gepleit: “Mamma, hou my vas!” Haar laaste woorde was: “Mamma kyk mooi na my kind,” en die ouma het belowe: “Janine, Mamma sal jou kind net so mooi grootmaak soos Mamma jou grootgemaak het.”



Janine Mopiley - † 5/6/1990 - 1/10/2010



Sanna Mopiley en kleinseun Ashley Mopiley
Foto: Denise Ohlson

‘n Baie bedroefde Sanna (53), vertel dat sy eers na Janine se dood ‘n brief in haar dogter se kas gevind wat sy met Moedersdag geskryf het. Die roerende woorde “Mamma, jy’s my dierbaarste, kosbaarste, enigste en spesiaalste Mamma... Ek is baie lief vir my mamma” sal nog vir baie jare die trane laat vloei. Daar is ook ‘n innige gebed by: “Vader ek bid tot U, my Heer, ek vra ... dat ons gehoorsaam aan ons moeder sal wees in Jesus naam.”

“Janine was die soetste van my vier kinders. Sy het nooit van niemand sleg gepraat nie; sy het nooit rondgeloop nie – sy was altyd by die huis. Sy het ook ma gespeel vir haar broer Christopher se seuntjie Chadwin, wat nou

agtien maande oud is en haar baie mis. Sy het altyd van hom gepraat as ‘my kind’ en met groot afgagting uitgesien na die geboorte van haar eie seun.”

Die pa van die baba is in die Kaap en het hom nog nie gesien nie.

Janine is vier dae na die geboorte van haar seuntjie oorlede en ‘n week later begrawe. Sy rus in vrede in die wete dat haar kind in veilige en bekwame oumahande is. Sy word oorleef deur haar ouers Sanna en Andrew, haar oudste suster Trudie, en haar broers Christopher en Randall.

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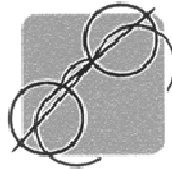
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Become a Springbok: Join Pilates

- André Jaquet -

Walking along the upper end of Church Street in our lovely village, I was startled to hear the sharp commands of a woman ringing in the air. These were followed by an assortment of groaning, grunting and general sounds of anguish from the rear of a nearby building.

As I reached for my cell phone to call the police, I noticed the groaning and grunting was coming from the direction of the Lazy Lizard restaurant. Then, to my surprise, came gales of laughter and banter. Being a curious type, I edged towards the sounds and dropped my water bottle and stick in amazement.

What I saw was a dishevelled group of senior citizens flopping around on the gym floor in various unflattering poses. Suddenly the shrieking resumed and as my head jerked up, I saw a small, lithe and beautifully shaped instructress taking a group of oldies through a series of



An early morning Pilates class Photo: Gudrun Toelstede
gentle stretching exercises.

The groans, I discovered, were generated by those on the floor whose lazy muscles and tendons had been neglected for years. And the laughter erupted when one or other contortionist joked about his or her neighbour's efforts to follow the commands of the instructress.

My curiosity was sufficiently piqued and

a week later I joined the Pilates class run by Sandy Bower.

Pilates exercise is a complete fitness method that changes bodies in a positive way. It combines awareness of the spine, proper breathing and strength and flexible training.

This system of movement and exercise was developed in the 1920s, strengthening and stretching the muscles in an attempt to integrate mind and body.

For years, Pilates has been used by professional dancers, professional athletes. And in the last decade it has become popular for ordinary people too. Many physiotherapists use the method to help good posture. Our own Springbok Rugby team uses Pilates at their Plettenberg Bay Training Camp where they have a special room for Pilates training programmes.

I now enjoy my classes three times a week and laugh better than I stretch. What I know for sure is that I will do Pilates for the rest of my life because it makes me feel alive and well.



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~~~ oOo ~~~

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a BLESSED Christmas
and a PROSPEROUS 2011 ~*

New Look Weavery



The Karoo Looms experience at 55 Church St Photo: Sandy Farmer

- Barbara Castle -

Karoo Looms, as it is now called, gives yet another 'face-lift' to what was originally the town's bioscope. Over the years we've seen this brave little building morph from the much-loved Orton's General Dealer, through the iron works gallery of Kevin Hough to the relocation of The Weavery from downtown.

In its present state *Karoo Looms* gives a

modern, upmarket twist to the original Weavery established way back in 1983. Managing the business for owner John Southern, is new Prince Albert resident Sophia Booley. Her single-minded vision is "to lift the look of the weavery as it was... inject passion and enthusiasm... and give it an exciting contemporary feel."

The veranda is now an invitation to meet for tea, coffee or delicious BOS ICE-TEA ranging from peach and lemon to slim and energy drinks. Scattered hessian cushions

and large umbrellas give it a comfortable air and a great view onto Church Street.

The front of house offers a wide selection of, mostly, woven wares as well as fabulous soaps, olive oil on tap, and hessian products. Other interesting buys include *Moya* therapeutic homeware products, the *GRACE* range of t-shirts and dresses, *Ladies of the Karoo* hand-made slippers, *Soylites* – SA's first hand-poured soy candle specialists –, bamboo socks from fast-growing bamboo fibre, Chenille throws and table cloths to mohair ponchos shawls and colourful scarves.

The large, light and airy rear section boasts several working looms and patrons are welcome to browse the work taking shape. Petro Claassen, a weaver for the past 27 years, says Karoo Looms is, "iets anders vir die oog." And it certainly is all that and more.


The main focus is on rugs that range in size from 2.5m x 3m to the popular bathroom rugs of 90cm x 60cm. Modern earthy, trendy designs are being manufactured on the premises. The very first of these was sold to a visiting Italian tourist within days of it coming off the loom! Rugs are individually displayed in movable hanging racks giving each one the chance to show off its own character and superior weave.

Karoo Looms is currently working with Mohair South Africa on a signature range of mohair products for exhibition at the Maison & Objet show in Paris 2012. The range was on display at MSA's head office in Port Elizabeth in November. "We will be producing two rugs for them as well as some fine weave which will be used in making custom designed bags and notebooks," says Sophia. And she reminds us that this range will also be on show at the upcoming Design Indaba in Cape Town.

So there is lots happening at 55 Church Street and lots to be proud of too. Certainly a visit to *Karoo Looms* is an experience locals and visitors alike will want to enjoy again and again. Situated almost opposite the Tourism Office and Museum it's easy to find and a pleasure to browse.

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“Sopkombuis” voed elke dag 1,600 kinders

- Denise Ohlson -

Dis val inwoners en toeriste sekerlik op dat daar gereeld jong kinders by sekere koopsentrums in ons dorp saamdrom om te bedel. Die bedelaars fokus hoofsaaklik op vreemdelinge, maar pleit ook by bekendes.

Almal vind dit 'n hartverskeurende situasie, maar die oplossing is nie om geld aan hierdie kinders uit te deel nie. Die regte ding om te doen, is om direk betrokke te raak by die Sentrum vir Voeding en Ontwikkeling, die Wes-Kaap Regering se opheffingsprogram wat in Prince Albert onder die leiding staan van Badisa (wat *herder* in Xhosa beteken).

Deur geld, produkte, bestanddele, vrywilligershulp en selfs huise van veiligheid aan te bied, kan die kinders op 'n gestruktureerde basis gehelp word. Die program, wat sesmaandeliks befonds word deur die Departement van Sosiale Ontwikkeling, het reeds 1,600 kinders (wat ook 'n paar gekeurde oues van dae en gestremdes insluit) op die databasis - en elkeen wat geregistreer is, kry daaglik by die twaalf bedieningspunte 'n goeie ete. Daar is ses bedieningspunte in Prince Albert, vier in Leeu-Gamka, een in Klarastroom en een by Prince Albert-Weg.

Al noem die regering dit “voeding-skemas”, staan hierdie bedieningspunte steeds in die gemeenskap bekend as die “Sopkombuis”, en almal weet daar word voedsame etes hier voorsien. In die winter is dit altyd 'n warm maaltyd soos sop, soja met spaghetti of macaroni-en-kaas. Somertyd wissel dit af met brood saam met 'n gekookte eier, polonie of grondboontjebotter, bedien met melk of sap. Die kos word in Badisa se kombuis berei.

Prince Albert se Sopkombuis is oorspronklik in 1999 deur pastoor Willie Josephs en sy vrou Colleen begin met letterlik geen fondse nie. Tog het hulle

tot en met hul vertrek uit die dorp in 2006, volgehou om tot 200 kinders vier keer per week te voed. Die voedingskema het daarna effens gestruikel, maar sedert 2008 kon Badisa weer twee keer per week sop en brood voorsien. Toe die Wes-Kaap Regering in 2009 begin met hul Sentrums vir Gemeenskapsvoeding en Ontwikkeling, is Prince Albert ook befonds en nou kan etes vyf dae van die week aan behoeftiges gebied word.

In September 2010 is Dave Rennie verkies tot voorsitter van Badisa. Met sy komitee van agt, is hy vol energie en entoesiasme om Badisa se werk lewenskratig en volhoubaar te maak. Sy visie is om van volgende jaar af met ware vrywilligers te werk en om ook die kerke te betrek om die golf van morele verval wat dreig om ons gemeenskappe die dieptes in te sleur, om te draai en 'n positiewe gesindheid te vestig.

Hy kan die lof van die dames van die Thursday Group, wat jare lank al 'n reuse-bydrae lewer tot die sukses van die Sopkombuis/Voedingskema, nie hoog genoeg besing nie. Hul finansiële en morele onderskraging is goud werd, en ander donateurs soos die NG Kerk. St Johns en ook plaasboere wat gereeld groente en vrugte aflaai, verdien spesiale vermelding. Dit is 'n tragiese feit dat regeringsfondse net nie genoeg is nie, en aangevul moet word met donasies en skenkings.

Volgens meneer Rennie word daar maandeliks R14,5 miljoen in die Sentrale Karoo aan toelaes uitbetaal. Ongelukkig beland tot 80% van die toelaes wat in Prince Albert uitbetaal word, weer in die kasregisters van drankverkopers. Dit is 'n skokkende toestand en meneer Rennie glo daar is een groot les wat almal moet leer: Almal moet leer om slim te werk met geld. Om dit op drank en dwelms te vermors, is absolute dwaasheid. “Dit is tyd dat mense verstaan dat toelaaggeld reg gebruik

moet word. Die geld moet gebruik word om ou mense, kinders en gestremdes te versorg en te voed. Nie om drank te koop nie. Dit is ook tyd dat die kerke weer in alle erns betrokke raak by hul mense; dis tyd dat ons almal hande vat en begin saamwerk om die drankdruel en die dwelmhandelaars te wys wie's baas.”

As jy graag Badisa se hande wil sterk om armoede te verlig en 'n verskil te maak, of as jy meer wil weet, of enige insette het, skakel Melissa Strydom tydens kantoorure by 023 541 1388. Die Badisa kantoor is in die hoofstraat oorkant die OK Food winkel.

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Prince Albert KANSA Presteer

- Christine Snyman, Kansa Voorsitter -

Die grootte van 'n dorp en die aantal inwoners kan bitter misleidend wees, en ek deel graag die volgende met u.

Onkunde rondom fondsinsamelings ten bate van Kansa het die publiek onwillig gemaak om ondersteuning te bied. Aan begin van 2010 is besluit om 'n daadwerklike poging aan te wend om dit reg te stel.

'n Bewusmakingsveldtog is geloods: praatjies is gelewer en artikels in ons plaaslike koerant geplaas en mense is so-doende bymekaar gebring. Ingeligte Toktokkies het van huis tot huis gegaan en geleidelik het die vertroue in ons fondsinsamelingsprojek positief gedraai.

Die inwoners het meer kankerbewus geword en daarmee het die hoop vir hierdie groot K gekom.



Christine Snyman is trots oor haar wenspan

Dit is dan ook nou my voorreg om al die skakelkomitee-lede te bedank vir al die harde werk, vir ondersteuning en vir die

ywer waarmee elkeen sy taak voltooi het. Ek noem graag hulle name in alfabetiese volgorde: Ioné Auerswald, Esmé Claassens, Merle Cleaver, Aletta de Wit, Joan Dean, Chen Freysen, Rina Gouws, Babsie Muller, Frances Olivier, Reinie Smit, Stefné Theunissen, Elize van Rensburg, Lena van Eck, Hester van Vuuren en Ann Whitton

Dit is met trots dat ek kan bekend maak dat Kansa Prince Albert die wenner van Kansa Suid-Kaap en Klein Karoo se *Skakelkomitee van die Jaar* is.

Baie dankie aan elkeen van julle. Saam hou ons Prince Albert se naam hoog. Elke inwoner se bydraes en hulp, in water vorm ook al, word opreg waardeer.

Kansa Prince Albert wens aan almal 'n Geseënde Kersfees en 'n gesonde en voorspoedige nuwe jaar.

Geniet die rustyd.

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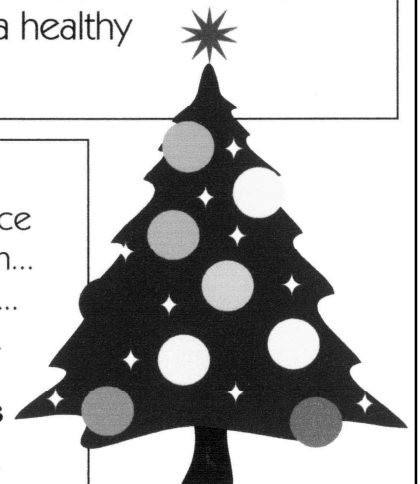
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‘n ‘Helse’ troue



Hans en Christine Reuter vier hulle sprokiestroue in Gamkaskloof. Foto: Verskaf

- John Claassens -

“‘n Helse troue- deur ‘n helse predikant’ - met hierdie woorde wy Ds Chris Briers die mees aandoenlike troue wat ek in my lewe begewoon het in.

Eerder ‘n troue in die Hemel.

Op 30 Oktober, ‘n Saterdagoggend om 7uur, laai “John’s Donkey” vir Ds Chris Briers op – die bestemming: Gamkaskloof. Langs die pad reeds besef ons – hier kom iets om te onthou.

‘n Onverbeterlike oggend in die berg; drawwers, met of sonder honde, het ons vër voorgespring om die kristaloggend te benut. Dassie, klipspringer, bobbejaan en vaalribbok groet ons op ons pad deur ons allermooiste Swartberg – bergstrome kabbel kristalhelder en Heide en Proteas blom na die onlangse reëns.

Hans en Christine Reuter van Gordons’s Baai se troue was ‘n ware sprokie.

Pieter Joubert se mak swart kraai praat en herhaal en beaam en die pronkende pou beaam elke belofte wat gemaak is met ‘n luide “ka-kawu” en met perfekte tydsberekening.

Ds Briers in ‘n oopnek hemp het die troue om 11:00 waargeneem. Sommige van die 24 gaste teenwoordig is totaal ontspanne – somer kaalvoet en kortbroek. Die innige opregtheid van die verrigtinge het my aangegryp en dit een van die mooiste belewenisse van my lewe gemaak.

Die troue het plaasgevind by Pieter en Marinette Joubert en hulle pragtige dogtertjie “Mia- Jeane” se fontein-kiosk te Gamkaskloof.

As die gemeenskap van Prince Albert dalk op Saterdagoggend 30 Oktober nie die Here se teenwoordigheid in die dorp kon aanvoel nie, vergewe ons asseblief, maar Hy was saam met my en Ds Chris in die Gamkaskloof.

Procedure to handle faulty Kwikot and Franke hot water geysers

Confusion has recently arisen about how claims for faulty *Kwikot* and *Franke* hot water geysers and their components should be made. Mark Steyn of *Home Hardware* reports that a very rude and threatening woman confronted him with an account from an electrician for the replacement of her geyser thermostat and demanded a refund for her expenses.

All warranty systems require that you follow certain procedures to institute a successful claim. Problems can be avoided if both the client and the technician follow these procedures. Last year Home Hardware and a technical expert ran a Kwikot information evening in

Prince Albert to explain the right installation procedures.

The most important rule is that the geyser must be installed correctly. Secondly, you must contact the manufacturer or his appointed agent before any electrician or builder tries to repair the geyser. In other words the guarantee is compromised if repairs are undertaken before authorization has been obtained.

If problems do arise with faulty geyser components such as the heating element or the thermostat, you should contact *Kwikot* at 041 373 0575 or *Franke* at 082 807 6293.



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Prince Albert Ratepayers and Residents Association: Residents need to get involved

It is always easier to remain seated and point a finger, than it is to get up and do something. That, sadly, is yet another unfortunate human trait... along with apathy and rumour-mongering.

So perhaps it's not surprising that although many Prince Alberters are quick to complain about the Municipality, hardly any turn up at public Council meetings. Why, I wonder, would you give money to someone to do a job for you... and not check on the work?

Linda Jaquet, André Jaquet and I are the only people who attended each of the last four public Council meetings... none of which took place for one reason or another. "What's the point of attending if nothing happens?" you might ask.

Well that is exactly my point.

Every ratepayer and resident should at-

tend public Council meetings to see how their hard-earned tax-rands are being spent. That way there would be a much louder voice to be heard when funds go missing, we don't have a fire-engine, the roads fall into disrepair, the budget is "al klaar op" and scheduled meetings don't take place.

We need to come together as a community to ensure that this Municipality, and the next one, works for us ordinary people. The days when councillors were elected and left to get on with the job are long gone. Today you're encouraged to take an active, supportive, role in assisting the Councillors, the Mayor and the Municipal Manager with service delivery.

We already have a successful collaboration with the Municipality in the shape of a Technical Forum. This is a group of experts who act in an advisory capacity to the town's technical services manager. Unpaid and unsung, these fabulous-five (André

Goosen, Dick Metcalf, Dorrien Tissiman, Ian Canning and John Mckenna) give willingly of their time and expertise, when called upon, to raise the level of technical service delivery in Prince Albert.

It's a long road ahead, but if we all get on it and walk a bit in their shoes, just think how much better your town would be!

*Barbara Castle
Chair, PARRA*

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DIE NAAIMASJEN met Sandra Prinsloo



Sandra Prinsloo speel die 81-jarige Magdaleen in die bekroonde, eenvrouvertoning, *Die Naaimasjien*
Foto: Johol! produksies

- Jeanette de Lange -

As straight as a rod...with dignity.
Hair neatly done – as always.
Dressed in suit, matching blouse,
correct, as always. Shoes matching,
as always. A graceful lady, 80-plus,
perhaps?

Gekerker tussen vier mure, herinneringe is haar knuskombersie. “Eens was sy ook jonk, met ‘n lyf vol beloftes...” Maar nou? Nou is almal daar buite besig, ongeduldig, ongedurig.

Was jy oók daar? *Die Naaimasjien* met Sandra Prinsloo. Dan sal jy verstaan.

Die ou dame kom uit die ou era, maar jy leer by haar. Tyd lê nie net in ‘n horlosie of ‘n kalender nie. Seer lê nie net in pyn of skeet nie, dit sny diep. Apartheid is veel meer as ‘n politieke ding, dit skroei tussen man en vrou, moeder en kerk.

Maar Pierre, hy verstaan... Toe sy daar langs Wimpie lê en hom toevou, net soos as baba. Toe haar trane kleistene vorm vir tóe-bou om háár seer.

As die naaimasjien – Miss Muffet soos Magdaleen haar Bernina noem - maar net wou praat, kop knik, elke stekie sou jou kon sê, elke girr-girr sou myle se stories uitrol, elke keer se olie-gee sou haar trane uitwis.

Maar nou? Nou wag sy vir die vrou om haar naaimasjien te kom haal vir ‘n Vigs-projek, sien.

We women shed a tear, easy; but big men swallowed more than once.

You missed more than a one-woman show if you missed “Die Naaimasjien” with Sandra Prinsloo at the Jans Rautenbach Schouwburg on 23 and 24 October. More than a standing ovation to you, Sandra!

St John's mansvereniging kry nuwe lewe

- Ailsa Tudhope -

'n Spesiale dag is in Oktober by St John's gevier toe ons tak van die Kerk se Mansvereniging herstig is.

Oor die afgelope jare was Willem Hinkman man alleen maar nou het Willem Adams, Jan Wanie, Thomas Festus, Thomas Bouvier en Isak van Zyl by hom aangesluit. Broeders Adrian Herold, Abraham Hartnick en Harold Claassen van St Jude's in Oudtshoorn het saam met Vader Peter Minnaar die diens gelei.

Lede van die Mansvereniging rondom die hele wêreld bid saam met ons dat die manne van ons Prince Albert tak “standvastig in geloof en heilig in wandel” mag wees.

*We wish our readers,
contributors and
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Christmas and
a prosperous New Year*



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JP Meyer Exhibition at Prince Albert Gallery



Artist JP Meyer

Local artist and resident, JP Meyer, is holding an exhibition of his paintings at the Prince Albert Gallery during December and January. *The Friend* asked him to describe what will

be on show and to explain his approach to his work.

"The exhibition reflects my fascination with pre-history and the evolution of consciousness. I am interested in how we as humans unravel our origins with the help of ancestral marks left on the landscape and through palaeontology and archaeology. For thousands of years mark-making has been a valuable process of self-enquiry and contemplation and it helps me plot my few earth years in the long evolution of time.

In my mid-forties I noticed how the way in which I saw my life, the world and myself was changing. The resources which I had most of my life, like optimism, enthusiasm, energy, health and strength were no longer available when I called on them and I became very aware of my own mortality.

I had been studying eastern philosophy

for a number of years and at a Zen monastery in the US I learnt how to use mark-making as a valuable tool for self-investigation. My work changed from figurative to abstract, as I became more interested in process rather than form.

A trip to Australia in 2009 and an encounter with aboriginal artists and their work convinced me to move back to the Karoo which is one of the richest archaeological areas of the world. I have since become fascinated by the relationship that exists between landscape and humans; how each impacts on the other; how geology and palaeontology can explain the mysteries of human evolution."

Palaeontologist Judy Maguire will formally open JP's exhibition, titled "Exchange", at the Prince Albert Gallery on 18 December. The exhibition will run until 16 January 2011.

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Community Police Forum promises action

- Linda Jaquet -

"We in Prince Albert will all have to work together to combat the scourges of substance abuse and domestic violence. Both are responsible for most of the crime committed in our town," Dave Rennie, Chair of the Community Police Forum reported to the organisation's AGM on 16 November. Both he and Captain David Claassen, Prince Albert's police station commander, stressed that poverty and unemployment had created an environment where alcohol and drug abuse and domestic violence were on the increase.

Rennie was re-elected for a second term as Chairperson of the CPF, while Johnny Brits will serve as Vice-Chair. Rachel Roberts will serve as Treasurer, Michelle May as Secretary and the SAPS' Constable Meyer will provide secretarial support. Linda Jaquet is Project Co-ordinator. Additional members of the committee are Pastor Isaacs and Klokke van Rooyen.

In his annual report, Rennie noted that most domestic violence cases are not prosecuted since when they have sobered up, both parties tend to withdraw charges. This is a waste of police resources and the perpetrators often become serial offenders. Rennie appealed to the community and to the churches in particular to provide support and good advice to all involved, including their families.

In the last year, the CPF has worked

closely with the Prince Albert Police on crime and community issues, Rennie said. The Department of Community Safety also provided neighbourhood watch training during the year and the CPF repaired bicycles, torches and radios needed to conduct patrols. The organisation also has an excellent working relationship with the Municipality and has undertaken several joint projects. These include hosting a community *imbizo* and ascertaining whether foreign-owned businesses in Prince Albert were operating legally. This festive season, the CPF and the Municipal traffic department will address the problem of drinking and driving. "Be warned: roadblocks have come to Prince Albert" Rennie told the *Friend*.

Captain Claassen said that a partnership between the police and the community was essential. "We haven't reached there yet and it is vital that ordinary people must see that there is a change," he stressed. At the same time, residents need to get more involved in crime prevention and adopt the motto "Crime prevention starts with me!"

Anyone interested in learning more about or wanting to be involved in the CPF should contact Dave Rennie on 082 568 2935.



Vessels, vases and other fancies...

Sheila Coutouvidis
from my perspective

- Jeanette de Lange -

Knowing Sheila, almost whimsical, her shy smile, she became a 'face behind the canvas.' She is part of a painting trio – husband, George and son, Ben. Currently doing a solo at the Prince Albert Gallery she stands firmly on her own 'canvas and paint brush.'

Sheila skilder met haar kleure in oor-gawe. 'n Byna kinderlike naïwiteit straal uit baldadige doeke na die kyker. Sy skrik nie vir kleur nie en sy gee spontaan uiting aan haar eie waarneming en perspektief.

Observing Sheila's work takes the viewer to far away places. "Still life on a red table"...and you're in Spain, enjoying siesta, deep, deep red pomegranates, the carafe with Sangria within reach. Off to Tuscany... "Blue vase with pink flowers." "Still life with table cloth" – warm walls, figs, waiting for our 11 o' clock tea.

Sonskyngel en blou (Delft?) vaas – sou van Gogh dalk die inspirasie wees? Of is dit eerder langs 'n Griekse strandjie? "Bathers" die geheel in tinte en tone van dieselfde kleur – eentonig? Ritme, speels, ongebonde beweging, ongekunsteld.

Every still life captures you, draws you into a story, a world of difference in its similarity. Her "wonky ware" her trade mark, she marries colour and objects to a pleasing unity.

Visit our gallery, some work will speak to you – others will close a door, firmly, but the topic: beauty and enjoyment we are to agree or disagree. From your viewpoint we may enjoy a lively discussion!

Vessels, vases and other fancies is currently on at the Prince Albert Gallery, Seven Arches Building, Church Street.

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Prince Albert Groentetuin Projek – 'n suksesverhaal



V.l.n.r. Amarentia Conradie, Jonathan Schreuders en Gert Swarts
bewerk die Prince Albert Groentetuin se aartappel-land

In die *Prince Albert Vriend* van Maart 2010 is daar verslag gedoen oor die Prince Albert Groentetuin Projek wat deur die Wes-Kaapse Departement van Landbou, Sentrale Karoo Distrikte, gefinansier word. Dit is 'n werkskeppingsprojek wat daarop gemik is om gemeenskapslede se vaardighede rakende tuin-

bou te bevorder. Daardeur word hulle dan in staat gestel om 'n bron van inkomste te benut wat nie voorheen aan hul beskikbaar was nie, en dit is duidelik dat só 'n projek broodnodig is in alle dorpe in Suid-Afrika.

Ons kan met groot vreugde sê dat Prince Albert se Groentetuin Projek 'n

ongelooflike sukses is.

Daar is tans ag persone werksaam in die tuin, naamlik Amarentia Conradie (sekretaresse), Johanna Booysen, Jacob Abrahams, David Conradie, Isaac Abrahams, Sarie Lakay, Jonathan Schreuders en Gert Swarts, die tuin se voorsitter.

Die bogenoemde Departement verskaf sade en bemesting aan die tuin, en die plante word in 'n kwekery op die perseel gekweek. Tans word groentesoorte soos kool, blomkool, beet, boerpampoene en aartappels verbou, maar 'n paar kruie word ook gekweek en die groei van vrugtebome is ook in die pylyn.

Die tuin word ekologies-vriendelik bedryf, met 'n sonkrag-aangedrewe boorgat wat water aan die tuin verskaf en kompos wat op klein skaal geproduseer word. Geen chemiese gifstowwe word gebruik nie, en die groente is dus heeltemal organies.

Die drome vir die tuin is groot, en die potensiaal daarvan selfs nóg groter. Nadat die huidige groente ge-oes is, word daar beplan om die grond te verdeel, sodat bereidwillige persone 'n deel daarvan kan huur om groente te kweek.

Alhoewel daar tans geen vaste verkooppunt bestaan vir die groente wat hiér geproduseer word nie, word die groente wel teen billike pryse vanuit kruiswag in Noord-Einde verkoop. Groente wat geoes word kan ook direk by die tuin gekoop word. Die inkomste wat sodoende verkry word, word gelykop verdeel tussen die persone wat die grond bewerk.

Dit is voorwaar wonderlik om te sien hoe suksesvol die projek is. Ons hoop dat die sukses hiervan ander instansies en dorpe ook sal aanspoor om soortgelyke projekte aan te pak en te finansier. Sodoende word werkskepping en self-onderhoud bevorder en organies-gekte groente teen bekostigbare pryse aan die gemeenskap beskikbaar gestel.

Willem Matthee (NMMU Natuurbewaring student) en Meraai Isaacs, Renu-Karoo Veld Restoration cc)



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Why Should You Vote?

- Annelie Rabie -

Since I became a part-time resident in August 2004, Prince Albert has grown a lot. Large erven have been subdivided and there has been increased demand for houses and business premises. This has placed a big burden on the municipality, which does not have the capacity to keep up with the supply of water, electricity, telecommunications, roads, storm water drains, etc.

Over the years, ratepayers have got used to low service charges. This means that now the municipality does not have the funds to do all that is expected of it. With the high proportion of seasonal visitors, income from service charges is much lower than it would be if more people stayed here permanently.

Permanent residents feel that the local municipality is responsible for implementing all the constitutional obligations of the Bill of Human Rights. When it is actually the Central and Provincial governments that should provide hospitals, policing, justice, education, economic development, housing, roads, libraries and a host of other public services.

For instance, local councillors are expected by residents to meet the need for houses, clinics, schools, ambulance services, libraries, job creation or security, but are not given the funds to do so. This creates expectations that virtually no local authority, irrespective of the size of its purse, can ever meet.

Political power sharing has not been a success in Prince Albert. In fact it is an example of how party politics should NOT be used to manipulate administrative behaviour. All it does is have a negative impact on the community.

That is why each and every person who is eligible to vote MUST vote. The higher the poll, the higher the pressure on elected councillors to perform. That is the only way to ensure that the whole Council puts aside political party electioneering until the next election and gets on with service delivery. The Council must be brave enough to take both popular and unpopular decisions that would benefit the larger community. They must ensure that the Integrated Development Programme meets the political, economic, development and growth expectations of all the town's residents.

Whether you are a part- or full-time resident, Prince Albert belongs to you. The

decisions that are taken now at Council level will soon impact on every one of us. Each voter must make sure that the most suitable and qualified people are elected to serve as councillors. This is why it is so important that all residents – full-time and part-time – register and vote here in Prince Albert.

What should you expect from Councillors?

- A safe and secure local environment in which to live – where permanent job opportunities are created and the economy grows
- Hard working women and men who address the concerns of each and every resident
- To work together with volunteer organisations who have the good of the entire community at heart.

If the people you elected are not doing that... then don't vote for them. It's as simple as that.

Dr Annelie Rabie has 35 years experience in local government. She heads Business Against Crime in the Western Cape and is chairperson of the Democratic Alliance's South End Ward committee in Prince Albert.

DA chooses candidates for local elections

- Linda Jaquet -

In advance of local government elections next year, local Democratic Alliance members in November chose their committees to represent them in the town's two wards. The municipal area has been divided into four wards. Prince Albert comprises Ward 2 and Ward 3, which also includes Klaarstroom.

On the evening of 12 November, elections were held for the North End ward committee. Councillor Willem Jansen, who currently represents Prince Albert on the Municipal Council, was elected as chairperson and Calvyn Davids as deputy chair.

Jimmy Franse will serve as secretary and Everyl Ford as Treasurer. Additional

members of the committee are Andrew Claassen, Mariska Esterhuyzen, Thomas Fredericks, Celeste Sass, Dora Sass and Alfred Voetpad.

The previous day the party had reconstituted its South End ward committee. Two DA officials of the party's Beaufort West office oversaw the elections in which Annelie Rabie was appointed unopposed as chairperson. The deputy chair is Colin Bower, with Pieter Theron as Treasurer and Stefné Theunissen as Secretary. Two additional members, Johan Senekal and Eric Ahrens, were also elected to the committee.

The South End committee's term lapsed towards the end of 2009 but new elections were not held at that time.

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*May you and your family
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and restive festive season!*

GREEN + CROSS

Prince Albert Garden Club's Pavement Garden Competition

- Barbara Castle -

The Prince Albert Garden Club held a special competition for pavement gardens throughout the town during the first week of October. Entries were free for homes and businesses and points promised for water-wise gardens, design or artistic layout and horticulturally pleasing gardens.

In lieu of prizes all those who entered were invited to a delicious breakfast at Lah-di-dah and some great gardening advice from the judges.

Certificates were given for unique aspects of pavement gardens along with 'special mentions' to a number of Prince Alberters including Maggie Jafta, Henriette Liebenberg, Frans Bowers, Lah-di-dah, Dina Maans, Magdalena Windvogel, Lena Ontong,

Rosemary McEwan, the Fransie Pienaar Museum, De Bergkant Lodge, J Skaarnek, Barbara Gorniak and Reinwald Dedekind.

Rosemary McEwan and Charles Roux of De Bergkant Lodge were the overall trophy winners for their residential and business pavement gardens, respectively.

Willem Mathee from Renu Karoo gave an interesting talk on what makes a water wise garden. The success, he said, was dependent on the percentage of succulents to bare spaces, stones to locally indigenous plants and diversity of species. The more species you have the more resistant they become to bugs and disease.

Judge Christine Thomas said that some pavement gardens had reminded her of

paintings by Dutch masters and others were reminiscent of Modern Art with broad brush strokes and splashes of colour. While for Judge Michael Upton it was the well-maintained, all-year-round garden (that would still look good in ten years' time) that took his fancy.

Everyone enjoyed the occasion immensely and was especially pleased that Municipal Manager, Juanita Fortuin, could spare a few minutes from her busy schedule to present the certificates.

Hopefully this will become an annual event... one that gives a brand new meaning to the term 'pavement special.'



Renu-Karoo Veld Restoration cc

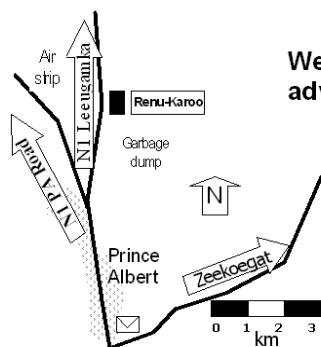


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Garden Club News

- Dawn Viljoen -

Those of us who attended the November meeting of our Garden Club at the SoetKaroo Wine Estate on Church Street experienced an absolute treat that will be talked about and remembered for a long time.

Susan and Herman Perold's vineyard in the centre of town was planted in 2000 and members were enthralled to hear from winemaker Susan how they went on to develop the wine estate, which completely fits the definition of 'a place where wine is grown, made and bottled.' Susan, who also bottles and labels their two dessert wines, says that the Prince Albert climate

and soil or *terroir* are ideal for the grape cultivars planted at SoetKaroo. Both she and Herman are very hands on, he in the tending of the vines and Susan in the crafting of their wines, which have already won several awards.

Like all visitors to the estate, we were invited to visit, taste and buy the fine wines that are made on the estate. Consequently more than a few of us left with rosy-cheeks and sparkling eyes!

After the refreshments that were given by our generous hosts, a potted peppermint pelargonium was won by Magda Mostert.

The next Garden Club meeting will be held at 17h00 on 1 December at the Jans

Rautenbach Schouwburg. The programme will include a DVD of the 2009 Chelsea Flower Show and some pre-Christmas cheer! Members pay R10 and non-members, R20. Everyone is welcome to join us.

We wish our members and readers of the *Friend* a joyous and safe festive season. We look forward to an interesting and active next year. You don't need to be an expert gardener to be a member of our Club.

If you'd like to join or have ideas for activities, please contact either Sue Goosen - 023 541 1588 / email at suegoosen@yahoo.com or Dawn Viljoen - 023 541 1832

AMOS op pad met PADMOS

- Lettie Breytenbach -

AMOS, 'n Christelike beweging is reeds welbekend onder die plaasgemeenskappe. Die beweging het ten doel om primêre Christelike beginsels te vestig waardeur sekondêr hoër morele waardes natuurlikerwys volg.

AMOS se leuse was in die beginjare "Elke plaas vir Christus", maar is nou "Farming God's Way". Dis 'n lang pad om te stap, maar waar AMOS op plase betrokke is, kan die positiewe inwerking van "God's Way" duidelik waargeneem word. Werkers word aan kursusse wat Bybelstudie, dissipelskap, geletterdheid en ekonomiese bemagtiging vir beide mans en vroue blootgestel.

AMOS brei nou ook hulle werksaamhede na klein plattelandse gemeenskappe uit.

So het AMOS die pad van Prince Albert gekruis. 'n Kerngroep, verteenwoordigend van die hoofkerkenootskappe en ander organisasies is uitgenooi om 'n inligtingsvergadering by te woon en 'n loodskomitee te stig.

Onder leiding van Pieter Koorts, Dawid Rossouw en Tobie Gous is die eerste wankelende tree gegee. Dê inisiatief

moes 'n naam en missie kry, nie oorhaastig nie, maar eers werklik na verootmoediging in gebed om God se droom vir Prince Albert te vind: wat die doel met hierdie organisasie moet wees. Verblydend is dat lede vanuit die jeug en kerkgemeenskappe van Noordeinde reeds entoesiasies en aktief besig is en al gedurende September dissipelskapkursusse van AMOS op Vrischgewaagd bygewoon het. [Oom Willie het alreeds 50 persone dissipel en bring met elke vergadering meer saam wat aktief inskakel].

Die naam PADMOS dui op die verbintenis met AMOS, verder ook dat alle lede PADMAKERS vir Christus is. Die *oppad gedagte* herinner 'n mens aan Johannes die Doper wat as padmaker vir Jesus opgetree het. Met die loodsvergadering is voorgelees uit Jes. 49:9-11, waar beskerming vir die wat op pad is, ook in woestynhitte, beloof word..."Ek sal my berge paaie maak my grootpaaie sal sonder opdraandes wees."

Die missie van PADMOS is:

"ELKE HUIS IN PRINCE ALBERT VIR CHRISTUS". Sodoende kan die euwels van sosiale en morele verval, soos sedeloosheid, drankmisbruik, verkragtings, roof, huweliksontrou, werkloosheid, swak werksetiek en vele ander aangespreek word.

Aanvanklike programme van PADMOS is:

1) Om deur lewe en woord getuies en dissipels vir Christus te wees.

2) Opleidingsprogramme.

2.1 Landbou-opleiding...*Farming God's Way* vir opkomende boere. Die eerste opleiding was reeds 26 November.

2.2 Opleiding vir tuiniere (huis- sowel as groentetuine) in beplanning

2.3 Opleiding vir huishoudsters (huishulpe, ook gevorderd) in beplanning.

2.4 Ambagsopleiding (verwers, pleisters, ens.)

Deur mense te bemagtig om aan hulself te glo, kan dié probleme aangespreek word.

Hierdie is langtermynprojekte en is 'n ernstige oproep aan ALLE BELANGSTELLENDEN om hulle vaardighede te kom deel. Raak betrokke, praat moed in, wees 'n dissipel of kom deel doodgewoon jou talent. Die volgende vergadering is op 7 Desember by die BADISA-KANTORE, WOON DIT BY ASB!

Amos/PADMOS is 'n 'sambreel' vir die koördinerende van kundige hulpbronne, baie organisasies is betrokke; kom skakel asb in as jy lief is en omgee vir Prince Albert en sy mense.

Flower Festival Honours Women

- Ailsa Tudhope -

Spring is a lovely season in Prince Albert. We enjoy gentle days and cool nights and despite the lack of rain our gardens begin to flower, for the plants are nourished by water from the furrows. For the past few years people have gathered at St John's Church to create a bower of flowers and share the splendour of Spring as their arrangements portray a particular theme, this year it was 'Portrait of a Lady.'

Renee Finn co-ordinated the Flower Festival, her own arrangements paying tribute to Mimi Coertse and Nobel Peace Laureates Aung San Suu Kyi, Mother Theresa and Wangari Maathai (I heard Aung San Suu Kyi had been released from house arrest as I wrote this article).

Mothers were much to the fore with Johanna Luttig's arrangements in the foyer celebrating Samie's mother, while Lettie Breytenbach arranged flowers for her mother. Niel and Jacqui Dixon's display honoured Jacqui's Mum and Peggy Clow-Wilson dressed the font for her mother and grandmother, beneath 'The Honeymoon,' a painting of her grandparents by her grandfather, Edward Frederick Brewtnall (1846-1902), a member of the Royal Academy.

Ionè Auerswald and Amelia le Grange both created tributes to the Anglo-Boer War heroine Emily Hobhouse. Kay Howes honoured two women who served South Africa in the nursing field: Cecilia Makiwane and Henrietta Stockdale.

Ann Whitton created a garland around a photograph of her daughter Melissa and the Thursday Ladies remembered Sheila Collins. Sue Goosen dipped a curtsy to Queen Elizabeth I and Susan Viljoen to the Queen of Sheba. Susan also created an exquisite bridal bouquet from orchids in honour of her daughter.

The altar was dressed by Ann Whitton and exquisite floral kneelers created by Babs Muller, Mavis Aggett, Shireen Reid and Sonya McKenna, lay below the altar rail, where a photo of Tannie Daddie



Johanna Luttig celebrated the life of her mother-in-law, Marie, in flowers Photo: Ailsa Tudhope

drew our eyes to the Karoo succulents she loves.

Jeanette de Lange's creations in the chancel portrayed the colourful beauty of Mozart's mother opposite a stark tribute to Immaculée Iligabiza, a survivor of the Rwandan genocide of 1994.

That week another survivor of the massacres who lost all his family was visiting Prince Albert as part of the Cape Pioneer Trek cycle rally. When Jeanette discovered this she managed to contact him and he was deeply touched that a little church in the Karoo should remember his people's suffering and their triumph over evil.

There were many visitors to admire the flowers and enjoy Michael Upton's piano medleys.

Our thanks to everyone who poured so much love and energy into the event. The Flower Festival is an annual joy for it brings people from many different backgrounds together in devising and enjoying the floral art.

We look forward to continuing this grand tradition.

This year we have loaded photographs of some of the arrangements onto the Internet, they can be seen at:
<http://goo.gl/uIoRY>

Bread Tags for Wheelchairs Project

Did you know that recycled bread tags have resulted in a donation of 70 wheel chairs to those in need?

Nora Halstead is the project's champion in Prince Albert. Nora told *The Friend* that the local programme was initiated by the Thursday Group. "We placed drop off tins at Prins-Kem Pharmacy, Dr Reinders' surgery, the Library, the OK Grocer, the Municipality and the Saturday Market. And we hope to get other businesses in town too. I am overwhelmed at how positive everyone is."

Adri Spangenberg, Director of the Polystyrene Packaging Council (PSPC) who is spearheading the Bread tags for Wheelchairs Project explains: "Nobody can do everything, but everyone can do something. A collective effort has tremendous potential to make a real difference and a lasting impact."

Begun two years ago by Mary Honeybun, a pensioner in Noordhoek, the project is gaining momentum across South Africa. The "Polystyrene Council" has placed 396 collection boxes at schools, retirement villages, libraries, community centres and businesses throughout South Africa. 17 coordinators who heard about the project volunteered their time and services to collect the bread tags. Soon large companies like Sasko and Kwikloc (which makes the bread tags) became involved and pledged to donate 2 wheelchairs for every 1 "bought" with the bread tags.

"High density Polystyrene has a good recycling market value. Bread tags and other such products are recycled into coat hangers, seedling trays, cornices, outdoor furniture, decking, and more," said Spangenberg.

Factories manufacturing polystyrene and other plastics consume less energy when using recycled products, resulting in a cleaner, greener and healthier environment. "Being good is commendable," say Spangenberg, "but only when it is combined with doing good is it useful. It is truly wonderful to see how people are improving their world around them simply by recycling a little at a time."

Wildekanisland Kleuterkonsert 'n skouspel



Drie maatjies gereed om te vertrek!

Foto: Verskaf

- Jeanette de Lange -

Onthou u nog: “Eendjies, eendjies in ‘n ry. Een, twee, drie, stap hul verby...”

Oupas en oumas onthou baie dinge wanneer die klein maatjies van Wildekanisland stamp, stoot, tussen die stoele deur ryg – verhoog toe. Die kinderhartjies klop vinniger as die musiek, laggies

skaam-skaam (haak byna aan oortjies vas).

Ogies soek-soek na Pappa en Mamma? Daar’s Oupa ook! Juffrou probeer haar bes om orde te kry tussen opgewonde wanorde.

Wát weet grootmense tog nou ook van “stage fright.” Die toeter blaas, die bus wag en die maatjies is reg om ons almal

saam te neem op ‘n speel-speel reis. Ouma se gedagtes loop vër paaie van onthou, mamma knip-knip ‘n traan, sy is só trots op haar kannetjie-kind.

David Kramer – ag jammer ou! – van kitaar slat en lyf swaai weet jy niks! Kom kyk wat doen die maats van Wildekanisland. Een dolle Blondine laat die manne kwyl – só wat van sing het nie eers die Idols aanskou nie. Rubber-lyfies, kinder oorgawe, stamp met die voetjies – daar’s g’n einde aan die jolyt of energie nie.

En dán, die grootste groot oomblik, ons kry ons grade, een en almal, *cum laude*, dit moet julle weet.

Klein mensies mag julle ongekunstuld en vreugdevol julle groot-skool-loopbaan begin en eindig.

Waardering en dank aan personeel en ouers wat meer as die ekstra myl loop, en ‘n onmeetbare invloed op ons kleuters se vorming het – vandag se bouwerk is deel van môre se struktuur.

Hugely successful Cape Pioneer Trek



The chilly start of Stage 5 of the Cape Pioneer Trek at Hoërskool Zwartberg

What had 512 legs, ate 400 pancakes, drank lots of beer and raised approximately R45,000 for Hoërskool Zwartberg?

Why, the 256 cyclists on the Cape Pioneer Trek who ended stage 4 of the de-

manding six-day mountain bike race in Prince Albert at the end of October, of course! And don’t forget the support crew of 120 marshals, organisers, doctors and physiotherapists, as well as families and friends who followed and cheered the intrepid riders on.

Di Steyn, the Treks’ Prince Albert co-ordinator and her hard-working team of teachers, parents and learners pitched 300 tents on the School’s field, cooked 400 dinners in the School kiosk and served them in a huge, magical Bedouin tent. They hosed down hundreds of bikes and sorted and carried bikers’ heavy luggage, washed mountains of laundry and manned water points, providing riders with fudge, *koeksisters*, *boerewors* and peanut butter sandwiches.

Di thanked “all the invisible people who helped make this stage of the race such a success – the Municipality for providing and securing extra power lines across de Beer St, Dorrien Tissiman of Malachite Services, Jan Nel, Coastal Tool Hire, the Tourism Office, Johanna Luttig and the residents of de Beer St.” She also praised the organisers of the Cape Pioneer Trek for bringing the race to Prince Albert and so enabling Hoërskool Zwartberg to raise much-needed funds.

Gr.4 en 5 uitstappie - 'n Onvergeetlike dag



Hierdie krokodil het ons groep nie seer gebyt nie!

Foto: Shaun van der Walt

- Verl   le Grange -

Voeg Donderdag, op 11 November, vertrek 53 opgewonde leerlinge en vier onderwysers van Hoerskool Zwartberg - die bestemming is Oudtshoorn.

Vir 'n paar van ons leerders is dit 'n eerste ervaring van beide Meiringspoort en Oudtshoorn.

Die uitstappie begin in erns by die Oudtshoorn Wild Life Ranch; te midde van 'n paar benoude oomblikke tussen die slange, krokodille en leeus. Daarna is die Kangogrotte aan die beurt. Eerste keer of nie, dit bly 'n ongelooflike gesig en belewenis.

Na s  veel opwinding vereis die magies eers aandag. Innerlik versterk word die avonture van die Wilgewandel nou opnuut entoesiasies aangepak.

Bitter moeg en met s   baie om by die huis te vertel, is almal weer die aand veilig tuis.

Dankie aan almal wat dit vir hulle moontlik gemaak het. In   n dag het ons meer geleer en ondervind as wat ons dalk in 'n week in die klas kon leer. Dit was 'n dag om te onthou.

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Wildekanisland kids have a blast!



Wildekanisland children have fun at the Hartenbos beach Photo: Sophia Booley

- Sophia Booley -

Wednesday morning 7am.... the children were eager to climb onto the bus and head out for a day in Hartenbos.

As a concerned mother, I decide to tag along with the Wildekanisland team whom my five-year-old daughter had recently joined (and proudly so). I wanted to experience for myself what all the excitement was about. And, having spent a wonderful day out with the children, their teacher Berlinda, assistant Ansie and mums Anneline and Ilze, I realise how fortunate we all are to be a part of the Kleuterskool family.

The children thoroughly enjoyed the bus ride, which was full of song and games. On arrival at the beach, without delay they all jumped into their bikinis and swimming shorts, then, under the supervision of Berlinda and Ansie, they felt the refreshing touch of the Indian Ocean.

Later, we got back in the bus and set off to 'Blasters' state of the art family entertainment centre, where the children played to

their hearts' content without a worry in the world. Eventually tummies rumbled and they all sat down to plates of chicken nuggets and chips. A last play in the activity area and we then all headed back for Prince Albert. It was a quite and sleepy bus ride home after a fun-filled, unforgettable day.

A big thank you to:

*Anton Kruger in the driver's seat of the bus - our children were in safe and responsible hands

*Ansie for being so much a part of the children's enjoyment and Berlinda's 'right hand lady'

*Anneline and Ilze for their help and wonderful company

*And last but certainly not least, Berlinda for her enthusiasm, effort, and all the planning she has done - not only for the outing but throughout the year. She is a wonderful role model and friend to the children, an absolute asset to the Kleuterskool.

It is a pleasant reminder that I have made the right choice to move from Cape Town and bring my children up in this wonderful town of Prince Albert.

Budding Palaeontologist at Prince Albert Primêr



Jestivonia Rossow and her precious find

Photo: Linda Fodor

- Jestivonia Rossow -

My friends always say I am boring when we go for walks in the veld and all I do is look at the stones. Recently I found a Stone Age artefact that brought tears to my teacher's eyes! She was very happy and proud of me. Mrs Fodor teaches us Social Studies and this year we learnt about evolution. She showed us many artefacts and fossils and we even took a trip to the Fransie Pienaar museum.

One day I was walking on the school playground and I saw a very interesting looking stone. I picked it up and I realised it was an artefact. It has very sharp edges and you can clearly see a human being made it.

We showed it to Dr Pete Reinders and he was very excited when he saw it. He said it was perfect and that he had never seen such a perfectly made implement. He says that it belongs to the Middle Stone Age which means that someone made it more than ten thousand years ago! Wow! I really think that is cool.

Dr Reinders is going to make a box for the artefact so that we can display it in our school library.

Annique
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Die wêreld neem kennis van ons jong karatekas

- Diana Koorts -

Die afgelope twee jaar reeds oefen vyf vasberade leerders van Hoërskool Zwartberg, onder die uiters bekwame afriktig van Sensei Anchen Marais, hard en vasberade met hulle visier suiwer ingestel op hulle plek in die Wes-Kaap span. Sodoende kwalifiseer Ismari le Grange, Pieter Koorts, Eloïse Gouws, Ryan Ferreira en Nelius Koorts hulle om vanaf 28 tot 30 Oktober aan die Ubuntu Internasionale Wêreld Toernooi van die Goyo Ryu Karate deel te neem.

Martin Koorts van Prince Albert en 'n gr. 10 leerder van Hoërskool Oudtshoorn wat ook deur Sensei Anchen afgerig word, was ook lid van die Wes-Kaap span.

Ses-en-dertig verskillende lande is verteenwoordig! Al die lande se karatekas het vir twee dae voor die kompetisie saam geoefen om te poog om voor die groot oomblik die draaiende vlinders in die maag in formasie te laat vlieg... voorwaar

geen geringe taak nie.

Saterdag, 30 Oktober, breek vol opgewonde afwagting aan. Ook die ouers is baie gespanne, want van die Oosterse lande se deelnemertjies vertoon baie aggressief en selfs gevaarlik.

Soos die dag vorder kom ons karatekas se onderskeie afdelings van die kompetisie aan die beurt en een medalje na die ander kom huis toe!

Ismari le Grange: Kata - Silwer medalje

Martin Koorts: Kata & gevegskuns -

Silwermedalje

Pieter Koorts: Kata - Brons medalje

Eloïse Gouws: Kata & gevegskuns -

vierde plek

Ryan Ferreira: Kata & gevegskuns -

Silwer medalje

Nelius Koorts: Kata & gevegskuns -

Brons medalje

Hierdie is skitterende prestasies, die vrug 'n afriktig van wêreldformaat: Sensei Anchen Marais.

Môre se spogboere?

Trompie Niehaus, tans van die Hoër Landboukool Oakdale in Riversdal en 'n voormalige leerder van Hoërskool Zwartberg, het in Morgenzon, Ermelo, Mpumalanga aan die SA-kampioenskappe deelgeneem as lid van die Wes-Kaap Jeugskouspan.

Daar wen hy goud in die Junior Vleis-skaapafdeling - 'n skitter prestasie wat by sy skool met niks minder as die gesogte erekleure beloon word nie.

Twee van sy medeleerders van Merweville presteer saam. Francois Victor verwerf silwer in dieselfde afdeling en Pieta Gouws wen goud in die Junior Wolskaap Afdeling.

Baie geluk aan almal!

Dis met trots dat ons ons Karoosseuns se puik prestasies in uitgelese geselskap dop-hou!

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Safmarine makes Kallie's dream come true



Last month Kallie Koorts of Hoërskool Zwartberg had his wish come true when Greg Rohrs of Safmarine presented him with his own brand new laptop.

Rohrs, a senior executive from Safmarine, had read on the *Friend's* October front page how Kallie trounced his competitors in the CAMI Speed Challenge in George the previous month. Rohrs was impressed by the Grade 11 learner's leadership abilities, determination and positive approach to education in the classroom and on the sports field.

In handing over the laptop, Rohrs complimented Kallie on his self-drive, his enthusiasm and his skills. He encouraged him to continue to be an inspiration to others and to make the most of his opportunities. "The world is your oyster," Rohrs said. "Success also happens when you surround yourself with good people and people of integrity, like your teachers, and when you apply what you've learnt."

Kallie's prize for winning the CAMI Speed Challenge was a bursary to study at the Nelson Mandela Metropolitan Univer-

sity in 2012, as well as computer software valued at R14 000. However, he did not have a computer on which to load the software. Prince Albert residents, Nell and Jan Kruger, were moved by Kallie's story and Jan, a recently retired Safmarine executive, appealed to his former colleagues to assist. Safmarine, which for several years has partnered with organisations and schools to promote education and skills development, were quick to respond.

An emotional but composed Kallie thanked Rohrs and Safmarine for believing in him. He also expressed his gratitude to the school and his teachers for their support and especially Diana Koorts for all that she had done for him. "I am extremely proud to be a part of Hoërskool Zwartberg and without you I would not be where I am today," he said.

Safmarine has another Prince Albert connection – it built the Bambino nursery school through its "Containers for the Community" initiative about ten years ago.

Another feather in Kallie's cap

Hoërskool Zwartberg's Kallie Floorse is one of 50 young leaders who will participate in *Die Burger's* 53rd Youth Leadership Conference in Cape Town in December. Kallie, who is head boy next year, was selected with other learners from the Northern Cape, Eastern Cape and the entire Western Cape.

The 50 participants were chosen for their leadership and involvement in the commu-

nity as well as their academic abilities. They will have the opportunity to listen to guest speakers, deliver their own speeches and visit a number of places of interest in Cape Town.

The theme of this year's conference "The development of youth leadership for a better future" will be debated from a socio-economic and an educational perspective.

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Willing Hearts sterre presteer Nasionaal



Teswill Koot (links), Claude Hendriks, SWD Platteland – hulpafrigter (middel) en Jaco Hendriks (regs)

- Claude Hendriks -

Teswill Koot, Claude Hendriks, SWD Platteland – hulpafrigter en Jaco Hendriks hou Prince Albert en hulle klub, Willing Hearts, se naam hoog toe hulle van 13 tot 17 September aan SA RUGBY se toonaangewende Sub-Uniale rugbytoernooi in Margate, Kwazulu-Natal deelneem. Hulle het besonders goed presteer.

Die uitslae spreek vanself:

- Maandag 13-09 – gelykop teen Griekwas -17 elk
- Woensdag 15-09 – wen met 47-20 teen Grens (Jaco Hendriks word as speler van die wedstryd aangewys)
- Vrydag 17-09 – buig eers die knie in die plaatafdeling-finaal teen die magtige Sharks met 'n baie respektabele telling van 17-25

Zwartberg 200 Klub

Die winners van die Oktober en November-trekkings is die volgende:

Oktober

1. Laetitia van Dyk
2. Francis Olivier
3. Johan Nicol

November (die laaste trekking vir die jaar)

1. C Ruggeberg
2. Rudi Maeyer
3. Ria de Wee

Opregte dank aan alle deelnemers van 2010, ons het R23,000 ingesamel. Van ons 58 lede het ons ongelukkig 11 verloor as gevolg van die ekonomiese omstandighede. Die grootste dankie gaan natuurlik aan die winners wat hulle wengeld grootmoedig teruggooi in die pot!

Ons optimistiese mikpunt is om 200 lede te hê, vandaar die Klub 200 naam, 'n noemenswaardige fondsinsameling.

Klub 200 hervat weer in Februarie 2011, ondersteun asseblief hierdie verdienstelike saak. Prince Albert se inwoners kan net baat daarby om die skool te ondersteun en op 'n hoër vlak te help funksioneer deur elkeen se finansiële ondersteuning.

Hoop jy al jou harde werk bring jou iets in die sak?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ek kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ek voorstelle maak oor wat jy werklik nodig het.

- Spaar en beleggings
- Persoonlike dekking
- Voorsiening vir jou kinders se opvoeding
- Aftreevoorsiening
- Testamente en trusts

Bel my vir deskundige advies, aangevul deur korttermynversekering en selfs belastingontleding as dit nodig is.



Schalk le Roux

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Danie le Grange

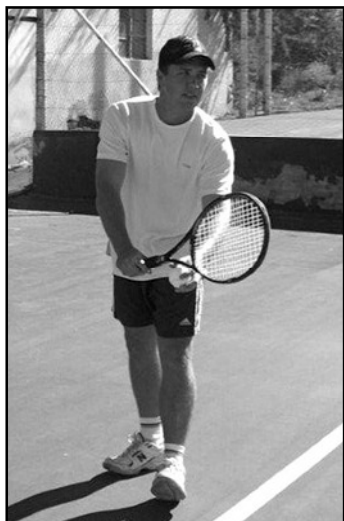
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Sanlam

Ons dink vooruit

Prince Albert tennis players in their Cups



Men's Singles Champion 2010, Iaan Coetzee
Photo: Colin Bower

- Colin Bower -

Iaan Coetzee earned himself serious bragging rights for the year ahead by winning the Prince Albert Tennis Club Men's Singles finals at this year's championships. He beat runner-up Brent Phillips-White in two sets, and was awarded the Messrs Van Der Byl & Company floating trophy – more on the trophy itself below.

The Men's Doubles final was an entertaining and hotly contested match won by underdogs André de Wit and Stefaan Schoeman in three sets. They beat the number one seeds Iaan and Brent 6-3, 4-6, 6-4. The Mixed Doubles was won by Brent P-W and Anneline de Wit, who beat Sandra Esterhuizen and Johan Senekal 6-3, 6-3. According to one of the participants in this match, who did not want to be quoted by name, the match was actually "a lot closer than the score line might suggest."

For reasons currently not known to the organisers of the event, the massive crowd of spectators that were confidently

expected did not materialise. One certain spectator, the well-known tennis *afficionado*, Mr Bodoni Trumpelman, told *The Friend* that he couldn't be present as a result of having been unexpectedly called upon to trim the edges, and another, the august Lady Hermione Cloete said she missed the tennis on account of having to shampoo her poodle.

Those who did make it to the elevated viewing gallery at the club were treated to the most delicate cucumber sandwiches, cut into triangles, and with the crusts removed, prepared by the estimable Miss Juanita (pronunciation of the first syllable equivalent to the *Ga* in Gamka) Visser, and Ceylon tea properly drawn to ensure adequate strength. Some disappointment was later expressed at the tepid quality of the voorsitter's normally explosive *chakalakka*. Celebrations mainly in aid of club funds went on well into the afternoon.

A note on the trophy. It was manufactured in 1924, and bears a hallmark. It was first presented in 1925, on that occasion to a certain G De Beer, who went on to win it two further times. Except for the year 1940 it was presented in an unbroken sequence from 1925 until 1942, and then not again until 1992, and since then, only on a sporadic basis. The Luttig name features prominently on the cup, mostly as D N Luttig, but with two inscriptions also for S P S Luttig. Other names appearing frequently are those of Haak, and Woolford.

In the "modern era" so to speak, it is interesting to note the evergreen nature of one André de Wit, who is recorded as having won this trophy in 1995, and other recent winners include Albert Odendaal and George Stegmann. Clearly to participate in the life of the Prince Albert Tennis Club is to participate in the history of this town.

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Die bekende de Wit familie boer alreeds vyf geslagte in Prins Albert distrik. Leon het 24 jaar geboer op die plaas Treintjiesrivier waar hy ook groot geword het. Hy en sy vrou en kinders woon nou op die plaas Willowglen 22km buite Prins Albert in die bekende Prins Albert vallei. Hy het onderskeidelik met skape, volstruise en groente saad geboer en hy het indiepte ondervinding van boerdery toestande in die Karoo.

Hy beskik oor 'n goeie kennis van die plase en geskiedenis van die omgewing. Sy kennis en ondervinding van die klimaat, water en terrein sal 'n groot bate wees vir enigiemand wat 'n plaas wil koop of verkoop in die Prins Albert distrik.

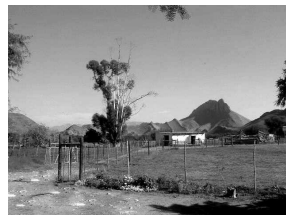
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Hurricanes steal the Hockey Club Champion's Cup



A tense moment in the contest for the Hockey Champion's Cup

- Sarah Modra -

Excitement was stirring on the Hoërskool Zwartberg rugby field. It was the day of the big match between the Spitfires and the Hurricanes for the Prince Albert Hockey Champion's Cup. Parents and family had been invited to support their chosen team (or teams) and enjoy a hamburger and coke afterwards.

The teams ran on the field to take their places with enthusiastic cheers from the spectators. After an exhausting, hot 35 minutes the players were relieved to hear the half time whistle! Ten minutes break and then it was time to get back. After a couple of high fives, the scores were equal at two goals each and the pressure was on. The next two goals were the Hurricanes', and it was a real battle for their defence to stop the eager Spitfires' forwards from getting any goals to take the lead. The final whistle blew ending the game with the score 4 - 3 to the Hurricanes! The Spitfires, showing good team spirit, ran around the field with their blue

flag, and were soon joined by the Hurricanes with their yellow one!

After the delicious hamburgers, it was time to start the prize giving before we were all eaten by the mosquitoes! First, the silver medals were given to the runners-up and the gold medals and the Champions Cup were presented to the Hurricanes. The special awards followed. The first Players' Player trophy went to Johanli Gouws (Spitfire) and the second to Oscar Maeyer (Hurricane). Nicolai Pastrana and Siemon Joubert (both Hurricanes) received the Junior Player of the year trophies. Finally, we had the last two and most highly considered awards: the coach's choices. The Most Improved Player of the year award went to Francois McKnight and the best Player of the year (not just in skill) went to Sandy Swanepoel (both Spitfires). They each took home a R200 gift voucher for *Mr Price Sport*.

It was a wonderful event and I wouldn't have missed it, so if you want to watch us play for the Champions Cup again - we'll be playing in July 2011.

TENDER: ADVERTISING ON PAGE 3 OF THE PRINCE ALBERT FRIEND

The editorial committee of *The Friend* has decided, based on healthy business principles and to be fair to everyone, to put page 3 out to tender in 2011.

The following conditions will apply:

- All bids over R330.00 per edition will be considered. The tender will be valid for one (1) year.
- The successful bidder will be required to pay the advertising costs for all the editions (11) for one year in advance with the placement of the first advert in 2011.
- No member of the *Prince Albert Friend* editorial committee may participate in the bid.
- Bids by participants, who owe money to the *Prince Albert Friend*, will be not be considered.

Please submit your bid in a sealed envelope to:
The Prince Albert Tourism Office, Church Street, or post it to PO Box 109,
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